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Spectator







# The Spectator

1908

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# SPECTATOR

**1908**

**ANGOLA HIGH SCHOOL**

V O L U M E F O U R

TO  
ERNEST V. SHOCKLEY

*who has spent five years as Teacher and  
Superintendent in the Angola Schools, we  
affectionately dedicate this volume as an  
expression of our respect and gratitude.*

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## Foreword

It is with a feeling of gladness that we offer this little book to the public. We are glad because we find our work brought to a successful close. Our rejoicing at this time is not alone a result of being freed from the heavy burden of work necessarily connected with any undertaking of this kind, for we have had some very peculiar difficulties to surmount. These we shall not dwell upon as they have now become a part of the conquered past.

Our ecstasy resulting from the consummation of these labors knows no bounds. We are tempted to liken our present feelings to those of Atlas of old when he suddenly felt himself relieved of his ancient burden. Like him we are tempted, in our feeling of freedom, to run, to romp, to gambol, to give ourselves over to wanton capers and caprices—only our dignity as seniors is able to hold these feelings in check.

In preparing this book we have held up the mirror to high school life and hope that the resulting image is a faithful one. We have striven hard to make it so. If anyone has escaped our Joke Department, please do not think that we have shown favor—we do not deserve the gratitude of such a one. It was unintentional.

We owe much to our fellow students for their efficient help in preparing this work. They have all been faithful and untiring in their efforts to aid us in every possible way. The business men of the city have shown a liberality in the financial aid given us that speaks well for their interest in the schools. To all of these the class of Nineteen Hundred Eight wishes to express its thanks and warmest appreciation.

To A. H. S.

---

Thanks to thee, O worthy school!  
Thy blessings on us ever!  
May no dissension ever rage  
And our allegiance sever.  
For wisdom we have looked to thee  
And thou our boon hath granted—  
Our portion small as yet, indeed,  
But now the germ is planted.  
If it matures and waxes great  
To thee the praise is due;  
For we have only struggled on  
And thou hast brought us through.  
Thanks yet again we offer thee!  
The only boon we can bestow—  
Except to walk uprightly on  
And scorn the thing that's base or low.

## School Poem

Angola High School,  
The greatest and best!  
Always achieving  
And leading the rest!

Sing loud her praises,  
Long be our cry:  
"Up with her banner  
Till it reaches the sky."

Who would withhold from her  
Honor or praise,  
When she the banner  
Of learning displays?

Here is our love to her!  
We're true and steadfast.  
We will be faithful  
Unto the last.

Who does not honor  
The yellow and blue?  
Who will not strive with her  
Her duties to do?

No one, O High School!  
We're yours to obey.  
Lead us, O lead us,  
Wherever you may!

# Spectator Staff

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Robert Patterson, '09.

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Lois Carpenter, '08.

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Fred Elya, '09.





## Salutamus

At this time we realize in a truer sense than ever before how much our teachers have done for us. And, at the same time, we realize how little we have appreciated their many kindnesses. It is impossible to call back those days that have gone—those days wherein we tried the patience of those who only sought our good—yet we now at least are able to understand and appreciate past help and guidance. During our sojourn in the schools, from the grades through the high school, we have had many teachers and now we salute you all, teachers, as our guides and helpers to useful lives.

# Course of Study

The high school course of study has been modified to meet all the requirements of the State Board of Education. It will be two years yet until it will be regular, because the present Sophomore and Junior classes started under the old course.

Beginning in the fall of 1908 Botany and Zoology will be offered the entering class, a full year being devoted to these subjects. The Seniors will take one of these two subjects this fall since they have not yet had their biology.

In the Senior year there are three required subjects while the rest are elective. Commercial Arithmetic, U. S. History and either Physics or Chemistry are required. The electives are Latin, German, English, Civics, Geology, Physiography and Commercial Geography.

The Music and Drawing course will cover the first two years and is required of all students. A half credit a semester is given in each, two being necessary for graduation. The Music consists of a review of the rudiments, scale and note singing, harmony, ear training, and a study of famous musicians with some of their writings.

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## MATHEMATICS.

No subject in the high school course requires more diligent study than Mathematics, and no subject will contribute more to mental discipline and general intellectual training. It has been our aim to bear this in mind in laying out the courses in Mathematics. No subject is of such great practical utility to students after leaving the high school. We therefore try to keep in mind the two-fold purpose and to arrange the work so that both may be accomplished. It is easy to make work in Mathematics conform too closely to the disciplinary idea; and, it is just as easy to make it too practical. Our aim has been to make the work practical whenever this seems best, but never to lose sight of the disciplinary purpose.

### Algebra.

One and one half year's time is devoted to Algebra. Students are expected to master the principles of elementary Algebra and to get some idea of the character and scope of advanced work in the subject. The course looks forward to preparing students for college Algebra. Before





ERNEST V. SHOCKLEY

*Superintendent*



WILLIAM W. CARTER,  
PRINCIPAL  
*Mathematics and English*



HUGH M. ACKLEY,  
ASSISTANT PRINCIPAL  
*Science and German*



LOUISE I. STEAGALL  
*Music and Drawing*



CARRIE CLINE,  
*Latin and History*

## THE FACULTY

coming into the high school students have learned the fundamental operations. These are now taken up again and followed by more intensive work in factoring, divisors, multiples, fractions, the binomial theorem, involution, extraction of roots, radicals, exponents—fractional and negative, solution of first degree equations of one or more unknown quantities, equations of higher degree falling under this type, and also extensive work in graphing. During the second year special attention is given to the general quadratic and various devices for solving higher degree equations. The one and one half year's work is intended to embrace as much as is found in any good text book on the subject.

### **Geometry.**

One and one half year's time and three units credit are given to this subject. Plane Geometry is completed in one year. In this course are embraced the usual theorems and constructions together with such exercises as are found in any standard text book.

One half year is devoted to solid Geometry and the usual amount of work is completed—including the relations of planes and lines in space, the properties and measurements of prisms, pyramids, cylinders, cones, etc.

Accuracy and neatness are strongly emphasized in both Plane and Solid Geometry.

### **Arithmetic.**

The work in Mathematics for the Senior year consists of one half year's work in Business Arithmetic. Here the practical side is emphasized. The fundamental principles are reviewed and various short methods applicable to general calculations are studied. The work is intended to be comprehensive in scope without including any of the useless complicated and obsolete subjects. Many oral and written drills are given to develop accuracy, rapidity and self-reliance. So far as possible, the subject is to familiarize students with the principles of Arithmetic which will be of greatest service to them in a commercial way.

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## **ENGLISH**

There is no subject in the whole high school curriculum which has the general importance that the subject of English possesses. To be able to express oneself in clear, concise, and forcible language is an accomplishment which gives its possessor a wonderful advantage in the affairs of every day life. Then there is another side to the subject of English which makes it so important. The ability to read and intelligently interpret the best writers of the literature of the past; to read literature of all kinds, from the newspaper to the De Coverly Papers; from Clyde

Fitch to William Shakespeare; from Whitman to Tennyson.

Thus it is seen that the subject of English has two sides, viz., the art of expression and the art of interpretation. The first side is studied under the caption of Composition and Rhetoric and the second phase under the head of Literature.

The course in Composition and Rhetoric is taken during the first two years and includes a critical study of a text and the writing of compositions. An average of two days a week is put on this work, correlating it as much as possible with the study of the classics.

The course in Literature intends to cover all the work demanded for college entrance as well as an intensive study of the general field of American and English literature as set forth in some good manual. The classics read and studied are as follows:

*English I.* Cooper's Last of the Mohicans. Goldsmith's Vicar of Wakefield. Shakespeare's Merchant of Venice. Hawthorne's House of Seven Gables. Lowell's Vision of Sir Launfal.

In addition two books are read on the outside and a few recitations spent on them to bring out the main points. For 1908-09 these books will be Stevenson's Treasure Island and Bunyan's Pilgrim's Progress.

*English II.* Scott's Quentin Durward. Shakespeare's Julius Cæsar. Coleridge's Ancient Mariner. Franklin's Autobiography. Arnold's Sohrab and Rustum. Swift's Gulliver's Travels.

During the second year Scott's Ivanhoe, Jane Austen's Pride and Prejudice, and Mulock's John Halifax will be read on the outside.

*English III.* Tennyson's Idylls of the King. Dryden's Palamon and Arcite. Eliot's Silas Marner. Shakespeare's Macbeth. Irving's Life of Goldsmith. Ruskin's Sesame and Lilies.

The outside reading for the third year will include Eliot's Mill on the Floss, Ruskin's King of the Golden River, Holmes' Elsie Venner, and Wallace's Ben Hur. During this year an intensive study will be made of American Literature, bringing the subject up to 1909. Special attention will be paid to present-day writers and to Indiana literature in particular.

*English II'.* Shakespeare's Hamlet. Milton's Minor Poems. Macaulay's Milton, Addison and Johnson. Addison's De Coverly Papers. Palgrave's Golden Treasury. Carlyle's Essay on Burns.

The Seniors will read Dickens' Tale of Two Cities, Eliot's Adam Bede, Thackeray's Henry Esmond and Hawthorne's Marble Faun for outside work. A small handbook on philology, Anderson's Study of Words,

will be studied near the end of the year. A critical study of the whole field of English Literature will be made tracing its growth from early Anglo-Saxon times down to the present day. In this year a survey will be made of the world's best literature so that the student may know that all of the world's literature has not been English.

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## ZOOLOGY.

The first course in Zoology ever offered to the students of the high school will be opened in the fall of 1908. This course, like the one in Botany, will cover a full year and require laboratory, text, and field work. The course will start with a few lectures on general biological problems similar to those given in Botany.

Steuben County presents a most interesting field to the naturalist and the course will be based upon local conditions as largely as possible. In the first semester grasshoppers, crickets, mosquitoes, house flies, bees, wasps, ants, Ichneumon flies, chalcis flies, butterflies, moths, lice and bugs of all sorts will come in for critical study. While in the field, birds, snakes, turtles, frogs, toads, etc., will be observed. In fact the object of the course is to acquaint the pupils with the animal life which we see all around us. It is time that the boy and girl of today knew that a horse hair never turns into a snake.

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## BOTANY.

"The groves were God's first temples."

There is no high school in the state that can study Botany to a better advantage than our local high school. In the county dotted with lakes and hills we find all forms of vegetation of this latitude from the aquatic forms to the high land forms.

During the past five years, Mr. Shockley, the instructor in Botany, has made a careful study of the flora of the county and has listed and identified more than seven hundred flowering plants, eighteen different ferns and twenty-eight varieties of mosses. Apgar's Trees of the Northern U. S. has been placed in the library with seventy-eight trees marked which have been found in this county.

The work in Botany covers a full year. It begins with a few lectures on general biological problems showing the inter-relation of Botany and Zoology. This is followed by a series of lectures on the four great plant groups. Beginning with 1908 there will be special work put on the Thallophytes, Bryophytes and Pteridophytes, the time given to the

subjects previously not being sufficient to study them in detail. Field work will be required during the fall and spring months in order to bring the pupils face to face with the growing plants in their native habitats. The minimum requirement will be fifty analyzed Spermatophytes and fifteen each of the Pteridophytes and Bryophytes.

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## MUSIC.

"If music be the food of love, play on."

Music is occupying a more important place in our education today than ever before. Harvard now demands an entrance examination in music just the same as in Algebra or anything else. Recent legislation in our own state has put the subject into our country schools, and every new teacher after this year, will have to take an examination in music.

The entering freshman from the city schools has had eight years of musical training in the grades and is well grounded in the fundamentals. The great difficulty in each freshman class is the fact that so many come from the country schools where music is not taught. This is bound to make the work in the first year in the high school more or less difficult.

The law requires that each high school student take at least two years in music. This course in our own high school includes a review of the fundamentals, note, scale and syllable singing, ear training, harmony, the study of famous musicians and, finally the singing of some standard codas. The lives of Bach, Handel, Haydn, Beethoven, Mozart, Chopin, Schuman, Schubert and Wagner have been studied. During the past year the following codas have been sung: "Bells of Seville," "Night," "Praise Ye the Father," "The Old Guard," "Wandering in Woodlands," "Hunting Song" and "Swing Song."

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## DRAWING.

"The first condition in effective design is to know what we wish to do. To know what we wish to do is to have an idea; to express that idea we require principles and a form." Violet-le-Duc.

The great purpose of drawing in the public school is to lead the child to see beauty in his environment; to observe with care; to read pictures intelligently; to appreciate the beautiful in nature.

The drawing work in our city schools has been going five years so that the present Freshman class has had four years of drawing before they entered high school. As in music, those pupils from the country are handicapped by not having had any previous work in drawing. Their work must be necessarily different from those who have had it four years.

The work is divided into two classes,—free hand and mechanical. The free hand drawing is done with pencil, charcoal, crayon and water-color, and includes work in light and shade, nature studies, pose drawing, illustrating, copying, designing, and historical ornament. In connection with the drawing work the lives of great artists are studied. During the past year Michaelangelo, Reynolds, Rembrandt, Rosa Bonheur and Landseer have been studied.

The mechanical drawing is done with the square, compass and other incidental tools. Each student taking this course has to provide himself with a drawing set. The course is carried out as outlined in Thomson's Mechanical Drawing Books.

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### LATIN.

The Latin course covers the full four years of high school study, three of which are required. The object of the course is to give the student a general knowledge of the language which will enable him to read accurately and with some degree of fluency. Inasmuch as at least one half of the words in the English language are derived from the Latin, it is absolutely necessary to study Latin in order to understand the English language.

*Latin I.* The first year is spent on the declensions, conjugations and other fundamentals of the subject. The Subjunctive Mode is thoroughly worked out and the subject of Indirect Discourse analyzed in detail.

*Latin II.* During the second year four books of Caesar are read. The study of Latin grammar is carried throughout the year and all references to the grammar are looked up.

*Latin III.* The four orations of Cicero against Cataline are read in the third year. In addition Pro Archias and some of Cicero's Letters are read. Prose composition is given one day in the week during the whole year.

*Latin IV.* Vergil is read in the last year, six books being the usual amount read. Scansion and versification together with prosody and syntax are given. A brief survey of Latin literature closes the final year of the course.

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### HISTORY.

The history course covers three full years of work. The work begins in the second year with Greek and Roman history, is continued in the third year with Medieval and Modern and concluded in the fourth year with United States history and Civics.

*History II.* This course starts with a brief survey of the ancient civilizations of Egypt, Assyria, Chaldaea, Babylonia, Persia, Phoenicia and Palestine, and then takes up a detailed discussion of Greece. Leaving Grecian history at the death of Alexander, it takes up Roman history and carries the history of Rome and her possessions down to the time of Charlemagne.

*History III.* The work in the third year starts with Charlemagne about the year 800 A. D. and carries the main threads of European history from that date down to the present time. Especial stress is put on Feudalism, Crusades, Reformation, Growth of Papacy, Rise of Various Nations, and the Political Evolution of England. The French Revolution is carefully studied and its subsequent bearing on the bicameral systems of monarchical Europe.

*History IV.* The course covers U. S. history and is finished in one semester. The work is made as intensive as possible, outside work being assigned, and special topics being worked out by each member of the class.

*Civics IV.* The work covers one semester and includes a study of federal, state, county, town and township government. The study of the growth of political union in the United States is followed by a careful analysis of the Constitution. A critical study of our own state and county government closes the work in this course.

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## GERMAN.

All educators are agreed that a high school course in German should accomplish at least two important results: It should give the student an insight into the life and literature of the German people, and by its drill in the grammar and vocabulary of the foreign language it should make him all the more skillful in the use of his mother tongue. If, in addition, the student can acquire the ability to use the language in conversation, he has been thrice benefited by its study. Our school course in German has been lengthened to include four full years of work, of which the first three are required, when Latin is not elected, and the fourth year's work is elective.

*German I.* The object of the first few months' work in German is principally to get the student to think and "feel" the new language. Hence at first many facts and phrases are taught simply as such, without overmuch stress being laid on the scientific principles of the language which underlie them.



The most careful attention is given at the outset to pronunciation, as mistakes in pronunciation once become habitual are very difficult to correct. At the end of the first year the student is expected to have a good working knowledge of the grammar and inflections of the language and his vocabulary should be such as will enable him to read the simpler German texts at sight. Constant, daily practice is given in the class-room in pronunciation and in answering questions in German based on the text-book work. The text used has been Spanhoofd's *Lehrbuch der Deutschen Sprache*, supplemented by occasional poems for memorization.

*German II.* The principal aim in the second year course is to fix firmly in mind the forms and principles of German grammar, and to put them into practice in translation from English into German. For this purpose the first part of Thomas' German Grammar is completed, which is then followed by the reading of Grimm's *Kinder-und Hausmaerchen*. In the second semester the reading of Storm's *Immensee* is accompanied by Bernhardt's *German Composition* and followed by Schiller's *Wilhelm Tell*. A special effort is made in this course to get the student to pronounce the language fluently and naturally, and hence much practice is given in reading aloud in the class-room.

*German III.* In the work of the third year an effort is made to introduce the student to the real German atmosphere and literature; and the works read are studied as nearly as possible in the same way that works in the student's own language would be studied. In this way the selection develops itself as a piece of literature, not as an exercise in translation. Recitations are conducted as far as possible in German, and the texts read are made the basis of exercises in conversation. As in the second year, fluency of pronunciation is insisted on. The following texts are read:

Heyse's *L'Arrabbiata*.

Hillern's *Hoher als Die Kirche*.

Lessing's *Minna von Barnhelm*.

Schiller's *Der Neffe als Onkel*.

Thomas' *German Grammar* (as reference.)

*German IV.* The fourth year work in German consists of a study of the History of German Literature. For this purpose Bernhardt's *Deutsche Litteraturgeschichte* is used as a text book, supplemented by work in Wenckebach's *Meisterwerke des Mittelalters* and Keller's *Bilder aus der Deutschen Litteratur*. In addition to this work, two plays of Schiller are read during the year. In 1907-1908 these were *Wilhelm Tell* and *Die Jungfrau von Orleans*. In 1908-1909 they will be *Die Jungfrau von Orleans* and *Maria Stuart*.

## SCIENCE.

*Physics*.—The work in Physics is taken up as a required subject in the third year of the High School course. The great importance of this subject is that from its nature it is the foundation of all the subsequent work in science, whether it be in High School, College or Engineering School. For this reason an effort is made to so arrange the course that it will be of equal value to the student whose education ends with his High School course, and the prospective college or engineering student as well. The work is then taken up under the heads of Mechanics, Heat, Sound, Electricity and Magnetism, and Light; the subjects of Mechanics, Heat and Sound being studied the first semester, and the work finished the second semester. There have been two classes in Physics this year. The course in each class has consisted of class-room work accompanied by illustrative lecture experiments, four hours per week, together with individual laboratory work, two hours per week. The fundamental laws and phenomena of physics have been carefully studied and, in addition, throughout the course special attention has been given to the applications of these laws to everyday life. In the work in electricity, especially, a study has been made of its applications in commercial and industrial lines. The equipment for experimental work, especially in electricity, is good and is being increased as rapidly as appropriations will permit. Considerable new apparatus in the way of laboratory equipment has been added this year, and among other things a wireless telegraphy apparatus has been set up. The text used is Hoadley's Physics with Millikan and Gale's Laboratory Manual. Each pupil has been required to keep a note book containing written reports of his laboratory work.

*Chemistry*.—The work in Chemistry follows the work in Physics, being taken up during the Senior year. It has this year been an elective course, and was taken by all the Seniors but two. The course consists of class room work accompanied by laboratory work as in Physics—four hours of recitation, and two hours' laboratory per week. Remsen's Revised Chemistry is the text used, and the class room discussions are illustrated by demonstration experiments. The laboratory work is so arranged as to constantly supplement the text book work and apply the principles being studied. After a preliminary study of the elements oxygen and hydrogen, a careful study of the non-metals is made. Considerable time is spent in studying the more important of the non-metals, especially chlorine, nitrogen, sulphur and carbon; and the consideration of the acids which they form leads to the theory of neutralization and the formation of salts. This leads naturally to a detailed study of the metals, which are taken up in turn according to their grouping in the Periodic Law. In considering the salts of the various metals, emphasis is laid on the principles underlying their formation rather than on the usual detailed study of salts themselves, it being the belief of the instructor that the mere learning of names and descriptions of salts is of slight importance to a *high school* student except as a test of memory. The more important and useful salts, however, are carefully studied and the work closes with a thorough review of the year's work.

# Teachers' Meetings

The teachers of the Angola Public Schools have met in monthly sessions during the school year and discussed problems pertaining to education, literature and religion. These meetings have been open to the public and many patrons have met with the teachers at one or more of these meetings. The programs as given during the past year were as follows:

## **September.**

Miss Cline—Grecian Education.  
Supt. Shockley—Grecian Drama.  
Prof. Ackley—The Greatest Scientist.  
Miss Steagall—Christianity.

## **October.**

Prof. Carter—Roman Education.  
Miss Mathews—Roman Drama.  
Mr. Kyper—The Greatest Novelist.  
Mrs. Camp—Mohammedanism.

## **November.**

Supt. Shockley—Medieval Education.  
Miss Parish—Spanish Drama.  
Prof. Carter—Brahmanism.  
Miss French—The Greatest Historian.

## **December.**

Miss Wicoff—French Education.  
Miss Cline—French Drama.  
Supt. Shockley—Judaism.  
Mr. Kyper—The Greatest Mathematician.

## **January.**

Prof. Ackley—German Education.  
Miss Hayward—German Drama.  
Mrs. Camp—Buddhism.  
Mr. Willennar—The Greatest Educator.

## **February.**

Miss Schovill—Swiss Education.  
Miss Steagall—Swedish Drama.  
Miss Wicoff—Confucianism.  
Miss Burkett—The Greatest Sculptor.

## **March.**

Mr. Kyper—English Education.  
Prof. Carter—English Drama.  
Prof. Ackley—Christian Science.  
Miss Mathews—The Greatest Woman.

## **April.**

Mr. Willennar—Indiana Education.  
Miss Schovill—American Drama.  
Miss French—Mormonism.  
Miss Parish—The Greatest Explorer.

# COURSE OF STUDY - - Angola High School - - 1908 - 1909

<b>Freshman Year</b>	Algebra	Latin or German	English	Botany or Zoology	Drawing and Music
<b>Sophomore Year</b>	Algebra	Latin or German	English	Grecian History	Drawing and Music
	Geometry			Roman History	
<b>Junior Year</b>	Geometry	Latin or German	English	Medieval History	Drawing and Music
				Modern History	
<b>Senior Year</b>	Commercial Arithmetic	Latin German Civics	ELECTIVES  English Geology Physiography	Physics or Chemistry	Drawing and Music
	U. S. History				
<b>Texts</b>	Alg.—Aley and Rothrock Geo.—Sanders Arith.—Moore and Miner Hist.—Different Texts	Latin—Bennett Series Ger.—Thomas Grammar Beg. Ger.—Spanhoofd Civics— Com. Geo.—Garnet and Houston	Rhet.—Lockwood—Emerson Am. Lit.—Newcomer Eng. Lit.—Halleck Classics—Various Editions Philology—Anderson	Botany—Bergen Zoology History—West Physics—Hoadley Chemistry—Remsen	



GRADE  
TEACHERS



SARAH WICOFF  
*Eighth Grade*



MRS. LUELLA CAMP  
*Seventh Grade*



GRACE FRENCH  
*Sixth Grade*



GUY D. KYPER  
*Fifth Grade*



DAISY BURKETT  
*Fourth Grade*

## GRADE TEACHERS



MAUDE SCOVILL  
*Third Grade*



ALICE MATHEWS  
*Second Grade*



FELIA PARISH  
*First Grade*



ELSIE HAYWARD  
*North Ward*



MARSHALL WILLENNAR  
*West Ward*



ALBERT WILCOX

*Janitor*



## Our Custodian

Sing a song of dust-pans,  
Brooms and all such—  
No better janitor than ours,  
No, not much!

Only those who are intimately acquainted with school machinery realize the importance of having a custodian who knows his business and is a thoroughly reliable person. A custodian needs to know how to manage children since he has charge of all in the building during recess periods and before school opens. He needs to understand the management of the furnace, and to have definite ideas regarding school sanitation, and a thousand other things. Mr. Wilcox has shown himself familiar with all these things and his work is thoroughly appreciated and commended by all. In addition to his regular duties he has found time to make shelves, cabinets and other conveniences for the various rooms. To follow so competent a man as Mr. Walsh, our former janitor, and give satisfaction, is a double compliment. This thing, Mr. Wilcox has done.

### TO E. V. S.

Mr. Shockley is the bravest  
And the truest of them all  
And we feel if he does leave us  
The A. H. S. will fall.

For through thick and thin he's helped us  
Made our heavy burdens light  
We shall never cease to praise him  
For we know he's always right.

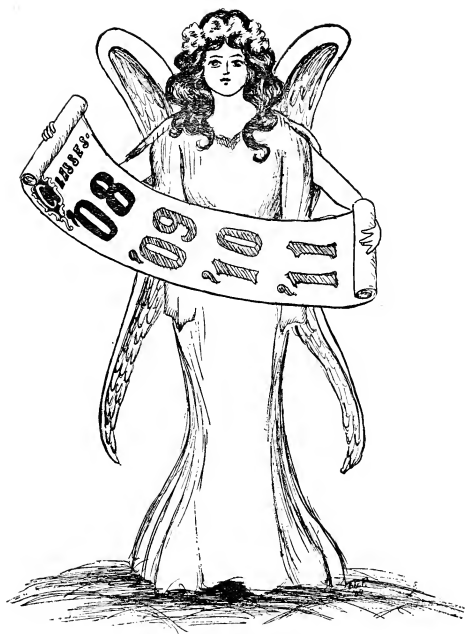
He is fond of fun and joyfulness  
And always very kind  
Another one like E. V. S.  
We declare they'll never find.

Oh, we're hoping looking forward  
For the bright side, now to see  
For we'll always think of E. V. S.  
Where ever he may be.

If we've ever been untruthful  
Or unkind in what we've said  
We pray him to forgive us  
Or we'll wish that we were dead.

Oh, we hope he will not leave us  
Or leave this old, familiar spot  
But if he does, we wish to say,  
Shockley, "For-get-me-not."

By A FRIEND



### REVERIE OF AN UPPER CLASSMAN.

Lots of fun to be a student  
And learn all sorts of things.  
And yet with all the pleasure  
Much hard, hard work it brings.

Yet we do not care for working—  
It's just the thing we seek,  
And of the things unpleasant  
We do not wish to speak.

We always see the bright side  
And pass the troubles by.  
You ask what makes us jolly,  
That is the reason why.

Of course the little Freshmen  
And Sophomores, too,  
Have many more troubles  
Than Seniors and Juniors do.

But they will learn the lesson  
And be as great as we;  
If we can only teach them  
Their places all to see.













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### ADVICE TO FRESHMEN.

Give thy books no rest,  
Nor any naughty problem time to breathe.  
Be thou studious, but by no means noisy.  
Those books thou hast, and their pages read,  
Chuck them away on a dusty shelf;  
But do not dull thy palm with ten cent novels  
Or any such indigestible stuff. Beware  
Of entrance to an examination room, but, being in  
Bluff it, that the teacher may think well of thee,  
For the appearance oft wins a **stand in**.

# The Senior Class

## **Officers.**

PRESIDENT .....	GEORGE DAWSON RANSBURG
VICE PRESIDENT.....	KARL H. KYPER
SECRETARY.....	LUCY WHITE
TREASURER.....	VIRGIL ANDREW WALLER
HISTORIAN.....	CHARLES WILLIAM HONESS
POET.....	JOSEPH CORNELIUS HECTOR

## **Motto.**

Labor omnia vincit.

## **Colors.**

Red and Green.

## **Class Flower.**

Blue Violet.

## **Yell.**

Heike! Yeike! Zeike! Zum!  
We're the class that works for fun!  
Bye and bye we'll graduate,  
In the year Nineteen Eight!

## The Class

**Genevieve Sylvia Dutter.**

Aug. 10, 1889.

*Thesis*:—The German Literature of the Reformation.

In the far west was Vieve born, but fate drew her to the east and here she has remained. She was one of two who started to school twelve years ago to Miss Parish. While not inclined to be a housekeeper at the present time, the indications are that she soon will be. Her specialty is music, books and Dawson.

"If I be dear,  
If I be dear to someone else."

**Rachel Elmira Brewer.**

Jan. 30, 1891.

*Thesis*:—Child Labor.

Rachel was born, reared and educated, all within a block of the Central school building. She is our tallest maid, best oratoress, and one of the chief agitators of the seniors. She concluded that she could not find enough in the high school to do, so started to the college during the spring. Her specialty is McGinnis.

"She moves a goddess, and she looks a queen."

**Edith May Eggleston.**

Feb. 9, 1889.

*Thesis*:—Opportunities for Women of Today.

Edith's early education was secured in the country, coming to Angola at the beginning of her high school course. Her bright and jovial disposition has always made her a general favorite among her classmates. From all appearances she will soon be singing "Twinkle, twinkle little star" and getting ready to entertain Hymen. Her specialty is housekeeping.

"It is not meet that man should live alone."

**Eva Madge Walsh.**

Nov. 8, 1889.

*Thesis*:—Famous Art Galleries.

Madge started her school career at Leavittsburg and, after five years there, started to A. H. S. where she has been ever since. She early showed a liking for drawing and has done some very creditable work along this line. She conducts a correspondence school with a last year's graduate. Her specialty is painting.

"Past all expressing."





**George Dawson Ransburg.**

*Thesis:*—The Coal and Peat Areas of Indiana.

Dawson was a bucolic boy until he started to A. H. S. His early scholastic career was celebrated in Salem Township. He has been our class president, treasurer of athletic association, the boy orator and general overseer of a certain little senior maid. He is the funny man of the class and the champion lazy man of the school. His specialty is Genevieve, Sylvina and Dutter.

"Alas, Mrs. Caudle, will you hold your tongue?"

**Charles William Honess.**

June 28, 1885.

*Thesis:*—An Ideal Life.

A Buckeye by birth and a Hoosier by adoption, Charlie has been the Nestor of our class. No one has ever seen him excited or heard him mutter a complaint of any sort. He has always stood for the best interests of the class and has worked hard to keep the class doing its full duty. His specialty is mathematics.

"He was a man, take him for all in all  
I shall not look upon his like again."

**Karl H. Kyper.**

Feb. 1, 1889.

*Thesis:*—Forest Reserves.

Born a Buckeye, blest with a browneye and bound with another eye, he has had a varied career. He is one of our best athletes, singers, and general all around handy man. He spent about four weeks in a vacation all of his own this spring studying. He says he did not even get angry, but some say he got rash to say the least. Still others say it was something else. His specialty is Mildred.

**Vergil Andrew Waller.**

Nov. 5, 1886.

*Thesis:*—What We Owe to Our Ancestors.

More than a score of years have passed since "Verg" started to show this old world how it ought to be run. After learning all Scott Township had to teach V. A. W. migrated to A. H. S. where he has spent four happy years. His specialty is jumping stiff-legged.

"I dare do all that may become a man;  
Who dares do more, is none."

**Edwina Irene Freygang.**

Jan. 31, 1890.

*Thesis*:—The History of the Piano.

Edwina started in with the first class eleven years ago and has spent all of her school career in the central building, except the last semester of her junior year, when she was in the South Bend High School. She has been the faithful and efficient literary editor of the Spectator. Her specialty is music, elocution, basket ball, society and botany.

"A perfect woman, nobly planned;  
To warn, to comfort, to command."

**Margaret Janet Strayer.**

Oct. 18, 1889.

*Thesis*:—Aerial Navigation.

Margaret started in with us but was gone during the second and part of the third years. During her absence she attended school in California, Arizona and New Mexico. She is much interested in Spanish, Irish and basketball. She was a member of the University of Arizona basketball team and has been captain of the girls' team this year. Her specialty is cheerfulness.

"In maiden meditation, fancy free."

**Ollie Brown Goodwin.**

Nov. 20, 1889.

*Thesis*:—Radium.

From the wilds of Pleasant Lake has come Ollie, the Cheerful. After finishing Pleasant Lake, she started to A. H. S. last spring and has radiated sunshine among us ever since. She always did like the alumni of A. H. S., so now she intends to become one herself. Her specialty is freckles, basketball and rats.

"Who chooseth me must give and hazard all he hath."

**Sabrina B. Wisel.**

April 18, 1888.

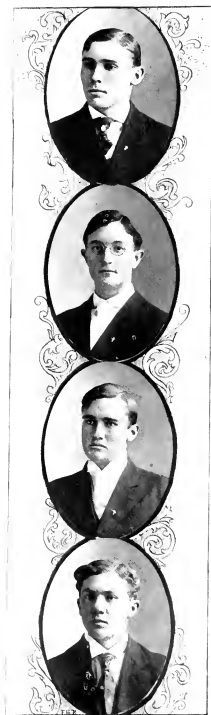
*Thesis*:—The Rise and Growth of the English Language.

Sabrina came to us from Hudson when she graduated from a three-year course. She has been a most faithful and conscientious student all year and we predict success for her in the school room next year. She has carried extra studies, but has never failed to keep up her work. Her specialty is found near Hudson.

"I saw her upon nearer view  
A spirit, and yet a woman, too."







**Thomas Johnson.**

Dec. 14, 1890.

*Thesis*:—Immigration.

Tom is said to have sung part of the multiplication table during the first day of his mathematical career. He claims to be a lineal descendant of Pythagoras and Euclid. He is one of our best singers and athletes. He claims to have worked pie out to six pieces. His specialty is singing and arithmetic. His favorite number is 43.

"The whole is equal to the sum of all its parts."

**Joseph Cornelius Hector.**

Sept. 29, 1889.

*Thesis*:—Animal Intelligence.

J. C. Appleblossom H., was a fall chicken, being turned loose on this bunch of dirt and grass a score of years ago—less one. He has nearly lost his life several times by laughing. He smears the twisted mother tongue and makes the English language groan from pain. The Society for the Prevention of Cruelty to Words ought to have him arrested. His specialty is riding balky horses, shooting pistols, and using slang.

"In a Pickwickian sense."

**Don H. Cole.**

April 28, 1889.

*Thesis*:—The Twentieth Century Farmer.

Don Cole is a merry old soul who lives in the country and drives to school. He is one of our champion figure jugglers and mathematical acrobats. He was the first senior to get a year's license. His specialty is box socials.

"I am Sir Oracle, and when I ope my lips  
Let no dog bark."

**Hiram Lloyd Oberlin.**

July 11, 1889.

*Thesis*:—The Reclamation Service.

Lloyd started his noisy career in DeKalb, but they soon drove him across the line into Steuben, where he still lives. After he finished the high school course at Hamilton, he started in A. H. S., where he became a member of the Skidoo class. His specialty is curly hair, squeaky shoes and girls.

"My salad days  
When I was green in judgment."

**Lois Etta Carpenter.**

Dec. 24, 1899.

*Thesis*:—Handicraft.

Lois has spent her whole life in Angola, being one of two who started in twelve years ago to Miss Parish. She has been the same quiet studious girl throughout her whole high school course. As editor of the *Spectator* she has faithfully performed all the duties of that position. Her specialty is quietude.

"A countenance in which did meet  
Sweet records, promises as sweet."

**Alta Theresa Junod.**

Nov. 12, 1899.

*Thesis*:—Colleges and Universities of the U. S.

Alta comes to us from Lagrange county, but moved to Angola when ready for school. She started under Miss Parish and has spent her whole career in the same building. She intends to become a manipulator of the ferule and spelling book. Her specialty is painting.

"Her ways are ways of gentleness."

**Lucy White.**

Jan. 17, 1890.

*Thesis*:—A 'Comparison of Political Conditions in the Sixteenth and Eighteenth Centuries.'

A dozen and a half years ago when January was but seventeen days old, Lucy made her first appearance in Ohio. Like Caesar she has had a varied experience, having spent her time in three different schools. She is one of our best artists and long distance walkers. Her specialty is Freshmen.

"Lovers ever run before the clock."

**Ola Alvesta Swift.**

Sept. 1, 1889.

*Thesis*:—The Factors of Organic Evolution from a Botanical Standpoint.

Ola was born in Otsego and attended school there up to the seventh, when she started to Angola. She has been a faithful worker in every line of high school activity and goes forth well equipped for a struggle. Her specialty is Rural Mail Carriers.

"A dancing shape, an image gay."  
To haunt, to startle, and way-lay."





**Pansy Belle Braman.**

Sept. 6, 1891.

*Thesis*:—Famous Chemists and their Work.

Pansy is the baby of the class, the youngest, smallest and spryest. She learned all Loon Lake could teach her in three years, finished Fairview in three more and has spent the rest of her scholastic career in A. H. S. Her specialty is solo singing.

"Vital spark of heavenly flame."

**Carrie Pearle Braman.**

March 4, 1889.

*Thesis*:—The Advantages of a High School Education.

Pearl seems destined to become a housekeeper in a short time and then she will have a chance to demonstrate the advantages of a high school education. She can then prove that the quickest way to get dinner is to go about it—circumscribe it, as it were. Her specialty is Spangles.

"Golden opinions from all sorts of people."

**Fay Crain.**

Oct. 12, 1888.

*Thesis*:—The Discoverers and Discoveries of America.

Fay came in with the autumn leaves several years ago and has always lived in or near Angola. She has the reputation of being an excellent housekeeper and cook. Fay says that she was never beyond the confines of Indiana but once and then she run away. Her specialty is apple pie and corn.

"Her voice was ever soft,  
Gentle and low—an excellent thing in a woman."

**Edna Parrott.**

Edna is the latest addition to our class. She came to us from Continental, Ohio, and has been with us only a very short time; but during that time she has won a place of prominence among us. We have not yet learned her specialty.

"She was a phantom of delight."

### SENIOR CLASS SONG.

Come and join in song together.  
Shout with might and main;  
Our beloved Alma Mater,  
Sound her praise again.

Senior, Junior, Soph and Freshman,  
All have made a rule  
To shout the chorus loud and glorious  
Angola High School.

Honor to the Blue and Yellow,  
Banner that we love;  
It shall lead us in the conflict,  
And our triumph prove.

Here's to her whose name we'll ever  
Cherish in our song;  
Honor, love and true devotion,  
All to her belong.

Chorus.  
Gloriana, Frangipana,  
Her we'll always bless;  
She's the pride of Indiana  
Hail to A. H. S.



## SENIOR CLASS POEM.

We have struggled through our school days and  
have won

The honors of a senior class at last.  
But our troubles in this world have just begun,  
And the happiest of our youthful days are past.

We have sometimes been unruly, and have plagued  
our teachers, too,

But we've always done our duty, which is more  
than many do.

Well our school life now is over, and it makes us sad  
to think

That we'll be no more together and must all leap  
o'er the brink.

Our teachers always liked our class as well,

Or better than the other classes here.

And now our faithful work begins to tell,

For we're all prepared to graduate this year.

We have conquered all our lessons and from duty  
never swerved,

And we're proud to say with truthfulness, our  
honors we've deserved.

If we do as well in other things as we have done  
in these,

We shall surely have some splendid opportunity to  
seize.

The time has come for us to part and now,

What future lies before us we can't tell.

And to thank our teachers, we do not know how,

Or to give our school our last farewell.

So to show that we are grateful for the teachers'  
patient toil,

We'll always have a thought of them in our  
future life's great coil.

And we'll cherish in our inmost hearts their un-  
complaining work

To cheer us up and help us when our lessons we  
would shirk.

Our class-mates and our school-mates, we all love,  
Though life's strange freaks may lead us far  
apart,

We'll remember them wherever we may rove—

Each have for all a warm place in his heart.

So here's to you, old Angola, we all are proud of you,  
We'd like to stay and work here, but that we can  
not do,

But we'll honor you forever, and we can at any rate  
Remember an old school where we were—

Seniors Nineteen-Eight.

—Joseph C. Hector.

# The Junior Class

## Officers.

PRESIDENT, Arthur Honess.

VICE PRESIDENT, Daisy Mallory.

SECRETARY, Fern Treese.

TREASURER, Altina Lane.

HISTORIAN, Florence Parsell.

POET, Charles E. Shank.

## Motto.

Be second to none.

## Colors.

Crimson and White.

## Flower.

American Beauty Rose.

## Yell.

Whiz! Whiz! Hickety! Sizz!

Flippity! Floppity! Flippity! Whiz!

Rickety! Raw! Rickety! Roar!

Naught Nine! Juniors—evermore!

## CLASS ROLL.

Frederika Sybil Wambaugh

Erma Wilson

Byron Levi Boyers

Arlo Wyrick

Flossie Butz

Gladys Louise Snyder

Mildred Mary Shank

Fred Wier Elya

Hazel Glen Freligh

Ila White

Louis George Hendry

Imo D. Hayward

Charles Edwin Shank

Robert Giles Patterson

Wayne Henry McKillen

Ruth Leona Manahan

Thomas Wardley Pocock

Don Sheridan Hamlin

Grace Lizette Junod

Altina Maud Lane

Daisy May Mallory

Elsie Catherine Zabst

Wilma Janetta Carpenter

Arthur Pharaoh Honess

Leila Fern Treese

Lura Blanche Stayner

Linda Ethel Peachey

Mabel Adelaide Mugg

Florence Gertrude Parsell

Maurice Allen Williamson

Millie Pynchon.





## Junior Class History

To write the history of the Junior class of the A. H. S. the writer should have a powerful search-light, the eloquence of Demosthenes, and the patience of Job. For, not unlike that of the Dark Ages, it is obscured by mythical tales and legends of wonderful daring and bravery. Though oblivion has thrown her mantle of mystery about us, some facts have been gathered—

We have the best motto in the High School—"Be Second to None," and our highest aim is to live up to it. We have been faithful to our studies, but aside from work, there is certainly no class which can surpass us in class spirit and fun. Three years we have worked together in the High School and not without proving that we are a class of determination and talent.

We have repeatedly appeared before the public as a class and have always been enthusiastically received. Every Junior is going to be a senior next year and all will be present at commencement in June of 1909—and not as guests.

Having mastered our giants—Physics and Geometry—and climbed our Sinais, we are ready now to bid adieu to the name Junior and become the most dignified Seniors that the Angola High School has ever known.

—CHARLES E. SHANK.

### JUNIOR CLASS POEM.

Ay, who shall sing a ditty, all about the merry  
Juniors,

Tremulously tender as the lark's blithe roundelay,  
As she rises from the meadow that is clouded half  
in shadow,  
Lured by airy visions, and a sky of reallest blue!

Bravest of all other classes—none to match in  
daring—

As knights ride forth to battle, we to recitation go,  
Complex thoughts of all shrewd masters—from  
dense Homer to McCutcheon  
At a glance yield to the Junior all their hidden  
mysteries.

Marry, now the maids so pretty—and with graces  
like a fairy,  
Dainty, fine and delicate—we beg to introduce,  
Ichthyology, conchology, geology, and all—  
Ay, 'twould shock you if you thought of all the  
"ologies" they knew.

All the Junior men, so jolly, each the image of  
Apollo,  
Near the top round of the ladder hitch their wagons  
to a star,  
All the different kinds of meter—names of many a  
Roman praeter,  
Can the jolly Junior tell you, if you but ask him to.  
As the wild flowers light the woodland,—all the  
gloominess dispersing,  
So the Juniors fill the school room with sunny  
atmosphere  
Which affects the lonely Senior, as it does the Soph  
and Freshman—  
Lures them into Dreamland—where they slumber  
peacefully.

Here's a health then to the Juniors; may your path  
be filled with roses,  
Fragrant as the ones that bloomed on Juliet's  
balcony,  
And your lives be filled with sunshine—and your  
hearts as merry ever,  
And may happiness attend you—now, forever and  
a day.

—Charles E. Shank.

## **JUNIOR CLASS SERENADE.**

(Air: "Because You're You.")

"Juniors, Juniors, Juniors,  
Never in the shade,  
Lessons now are over,  
So we serenade.  
Juniors, Juniors, Juniors,  
Class of Nineteen Nine!  
We're the best of all the rest,  
We're Juniors."

—Chas. Shank, '09.

# The Sophomore Class

## Officers-

PRESIDENT, John Dale Ellithorpe.

VICE PRESIDENT, Ethel Mae Chard.

SECRETARY, Ellen Alda Ritter.

TREASURER, Verne Dawson Weicht.

POET, Rheba Marie French.

HISTORIAN, John Culver.

## Motto.

Energy wins the way.

## Colors.

Old Rose and White.

## Flower.

Pink Rose.

## Yell.

Watch us now! Watch us then!

We're the class of Nineteen Ten!

We will finish! Finish when!

We will finish in Nineteen Ten!

Rah! Rah! Rah! Rah! Ren!

A. H. S.! Nineteen Ten!

## CLASS ROLL.

Ethel Mae Chard  
Vern Dawson Weicht  
Dean McNaughton  
Ellen Alda Ritter  
Coleman Creel  
Warren Goodwin  
Emmet Gilmore  
Lisle Reeves Dilworth  
Lynn Wickwire Elston  
Rheba Marie French

John Dale Ellithorpe  
Wilma Ellis  
John Culver  
Burton Catherine Sickles  
Hortense Deatsmon  
Clara Mae Tasker  
Lucile Eugenia Smith  
Ethel Mae Porter  
Nina Maude Waller  
Ruth Van Cleave







## Sophomore Class History

We are not a very large class, but what we lack in numbers is made up by the magnitude of our intellects. The fame of some of our number is already very great in the school—and, we are confident that it will be just as great in the world after we leave school. We consider it a great honor to call ourselves members of so famous a class as that of Nineteen Hundred Ten. We are patriotic and always intend to be true to our class and to A. H. S. wherever we are.

While some of our last year's classmates did not join us again this year, we have added to our roll the names of Ruth Van Cleave and Dean McNaughton. Both of these new members bring exceptional musical and literary talent and we are glad to receive them among us.

It is universally agreed that our Literary Program this year was one of the "hits of the season"—so that we have kept up our reputation so well established during our Freshman year.

Only two more years and Angola will have a Senior Class of which many good things may be said. We intend to work hard and to do our work so well that no fault can be found with anything we do. Next year we shall be Juniors and the dignity that we shall then have acquired will begin to be evident. We leave behind us this year as a legacy to next year's Sophomore class any little tendency we may have shown toward excessive wantonness and fun. At the same time we advise them not to indulge in the same intemperately as it will not be for their good in the end.

—HISTORIAN.

### SOPHOMORE CLASS POEM.

Of all the classes that have begun  
Their march toward Minerva's fane,  
The Sophomore class is the only one  
Whose march will not be in vain.

It's needless to say how mindful we are  
Of even the smallest task,  
And questions are answered as quick as a wink—  
Whatever the Prof. may ask.

As for party and program and social soiree,  
The Sophs. lead them all as a rule.  
Though their functions may last till the wee small  
hours  
Next day everyone is at school.

They say that success will surely come  
To those who are willing to work.  
Now if this be true—the Sophs. are all safe,  
As no one would stoop to shirk.

As June comes again and our year's work is done—  
A time of changing, alas!  
We must say "Au Revoir" to the name Sophomore  
And as dignified Juniors pass.

—Rheba French.

## SOPHOMORE CLASS SONG.

They say that the Freshmen all are green,  
And these are very much so, it would seem.  
They are always trying to act a fool—  
That is something we never do in school.  
The Seniors all act dignified,  
And they are also full of pride,  
But the Sophomore class just can't be beat,  
For we were never known to take a back seat.

Chorus—

For we're the class that work for fun,  
We never stop until our work is done,  
We dearly love to go to school,  
We never, never break a rule.  
There's Shockley, Carter and Miss Cline,  
Ackley, Steagall—they are all just fine.  
If the rest don't watch out, they'll be beat as before  
By us—The Sophomore.

There is Latin, English, History, too,  
These are what we have to do.  
And last, not least, is Algebra,  
And with all these there is no time to play.

We take our books home every night  
So that some day we may be bright,  
And know the things we ought to know  
As through this big world we do go.

We think our motto is the best,  
It is better by far than any of the rest.  
We live up to it every day,  
For it is "Energy wins the way"

Our colors are old rose and white,  
And for them we will always fight,  
For they are best that ever waved,  
And many the storms they have braved.

Our class is the best as you did see,  
The rest are numbered "23".  
The other classes break the rules—  
They should know how to act in school.

And now, dear friends, 'tis time to leave,  
We hope this song you will well receive;  
We have done our best in every way,  
And we will come and sing some other day.

# The Freshman Class

## Officers.

PRESIDENT, Warner Woodring.

VICE PRESIDENT, Wilma Coy.

SECRETARY, Ned Ettinger.

HISTORIAN, Enola Hendry.

POET, Leighton Wells.

## Motto.

Impossible is un-American.

## Class Colors.

Cream and Crimson.

## Class Flower.

Red and White Carnation.

## Yell.

Razzle! Dazzle! Bizzle! Bazzle!

Biff! Boom! Bah!

Freshmen! Freshmen! Well I guess—  
There's none like us in A. H. S.!

## CLASS ROLL.

Alda Louise Weir  
Frank Stanley McClellan  
Esther Lenora Williamson  
Ned Dickinson Ettinger  
Hazel Louise Kirk  
Wilma Coy  
Faye Estella Burt  
Lois Allie Castell  
Enola Pauline Hendry  
Leighton Belmer Wells  
Leila Belle De Long  
Joyce Virginia Creel  
Bess May Harding  
Glenn Wilson Orwiler  
Burl J. Hall  
Lillian Higgins  
Florence Meek  
Irma Cary  
Gladys Deller  
Nola Marjory Hanselman  
Oke! Mark  
Mabel Elizabeth Rinchart  
Lola Fern Bowerman

Charles Marion Elwonger  
Kenneth H. Waterfield  
Alta Gilmore  
Frank Brennan  
Lois McCool  
Clifton Wilder Freligh  
Warner F. Woodring  
Arla Faye Pence  
Wayne B. Carpenter  
Florence Gilmore  
Mabel May Somerlott  
Inez Alspach  
Edward Stuart McNelly  
Edith Mae Doan  
Paul Farnham  
Candus Leas  
Edith Pearl Brennan  
Vern Coombs  
Mildred Gilbert  
Ray Jones  
Eunice Savary Pynchon  
Anna Muriel Watkins  
Wayne Fred Lee

Elnora Belle Stayner.







## Freshman Class History

Notwithstanding the fact that one member of our class has long made the boast publicly that the class of 1911 has a corner on a certain substance commonly known in Botany as chlorophyl, yet we do not feel ashamed of our verdant appearance. In fact we are already passing from the green springtime of the Freshman year to the barren greyness of the Sophomores. When we enter that field next year it will be to color it not with the excess of this year's chlorophyl, but with the brightness of our active intellects.

We are far the largest class in school, numbering forty-six when we entered last September. Some of us have already grown weary in well-doing and dropped from the ranks, but now the indications are that we shall have no more casualties and that we shall not find a single one of our present number missing from our ranks at commencement time, three years from now. This is the thing we mean to strive for and by each one encouraging the other, we think we shall accomplish it.

We have already won some renown in the school by our constant and close application to our work. Yet it remains for the future to behold our true greatness. We can only bid our friends await peacefully the outcome, for we predict that the fame of the class of 1911 will be wonderful and far-reaching. We invite you to take note of us next year and see for yourselves what even a single year can accomplish with a class which commands so much wit and wisdom as this year's Freshman class.

—HISTORIAN.

### FRESHMAN CLASS POEM.

Of all the classes in the school  
We're the largest and the best;  
For with a mighty Freshman class  
Our High School's surely blest.

We study hard and try to please  
Our teachers day by day.  
We're never naughty, never shirk,  
But simply work away.

We **ducimus** the whole High School  
With wondrous **Fleißigkeit**,  
In **tribus annis** we shall be  
To graduate **bereit**.

Though long it seems three years till then—  
We can with patience wait,  
And sure for all our labors here  
Success will compensate.

Next year you'll find us working still,  
And Sophomores we'll be,  
And a brighter, better, nobler class  
You'll never, never see.

—Poet.

## FRESHMAN CLASS SONGS.

### Section I. CLASS SONG.

We come to you this winter night  
Our hearts both light and gay,  
We come as high school boys and girls  
To have our say.  
We're half of all the Freshman Class  
The first and biggest half;  
We're twenty-two, and this is true,  
So don't you laugh.

Chorus—  
We're twenty-two, yes, we're twenty-two,  
But we're but one half  
Of all that class that  
Entered this fall  
We hope to stay here  
And graduate  
In Nineteen 'Leven.

Our days are full of many cares  
That hang round our path;  
But we do not care for all cares  
That strew our path  
We want to be so happy  
That we never'll have to be  
Like some who always look  
As if they'd lost all hope.

Chorus—  
School is a see-saw  
Of E's and F's  
School is a mixture  
Of X's and Y's  
But no need to worry  
No need to fret  
If you study  
The whole alphabet.

Some months with sorrow some are bowed  
And have a doleful strain;  
And for the E upon their cards  
They look in vain.  
But we're the ones who often find it  
On our little card;  
And always look the brighter  
When we work real hard.

Chorus—  
School is a see-saw  
Of ups and downs;  
School is a mixture  
Of smiles and frowns.  
But no need to worry,  
No need of friends,  
If school has the middle  
And we have both ends.

### Section II. CLASS SONG

When life seems dull and school is tired  
And teachers, too;  
On such a day, there is, they say,  
One thing to do;—  
Just listen to the freshman class  
As they recite,—  
For that's the class of all the school  
That's always right.

CHORUS.  
'Tis the freshman class, 'tis the freshman class,  
That is always alive at their work.  
'Tis the freshman class, 'tis the freshman class,  
That has never yet been known to shirk.  
At their work they work, at their play they play,  
And they have never broken a rule;  
'Tis the freshman class, 'tis the freshman class,  
That's the best in Angola High School.

When our Latin's hard and German, too;  
O how we work!  
To lazy ones we only say:  
Skidoo! Skidoo!  
We do not like those who will shirk  
And sit all day,  
And not prepare their lessons well,  
It does not pay.—(Cho.)

We are the best half of the class—  
No doubt of that!  
Just watch and see; you'll find it's true—  
We all stand pat.  
We're always for the thing that's right—  
Good luck or bad.  
And when our teachers have to scold  
It makes us sad.—(Cho.)

# The Eighth Grade

## Officers.

PRESIDENT—Forest M. Tarr.

VICE PRESIDENT—Imo Smith, SECRETARY—Fannie Robertson.

TREASURER—Paul Dennison. POET—Helen Kinney.

HISTORIAN—David Palfreyman.

## Motto.

Not for school, but for life we learn.

## Colors.

Purple and White.

## Class Flower.

White Carnation.

## CLASS ROLL.

Hazel Maneta Avery  
Wiley Eleazer Bryan  
Marjorie Burkhart  
Corneal Rice Bratton  
Harvey Don Culver  
Paul Dennison  
Wesley Greenlee  
Helen Evelyn Kunkle  
Edna May Kundard  
Heber Chasey Klink  
Helen Hawkins Kinney  
Paul Edward Lutton  
Mazie Mountz  
Clifton Joseph Mugg  
Harry Burton Maxfield  
Inez Mountz  
Clyde McBride  
Neva May McKinley  
Marie Rosetta Myrtle

Verlie Maud Mountz  
Ruth Esther Parsell  
Amanda Pifer  
David Palfreyman  
Emma Luella Pickett  
William French Parsell  
Fannie Robertson  
Carl Leslie Ramsay  
Harry L. Ritter  
Mina Sowle  
Imo Smith  
Cleo Ina Storey  
Forest Melvin Tarr  
Lester Roy Weaver  
Wade Burdette Walsh  
June Amber Wells  
Carrie Ruth Woodring  
Charlotte Butz  
Katherine Juanita Schaaf

Hester Whitmore





## Eighth Grade History

We come to the conclusion that this is a "changing world," when in looking over the class roll we find that only four of the present class entered the first grade eight years ago under Miss Parish.

In the autumn of '04 twenty-three pupils who have continued through the sixth, seventh and eighth grades entered the fifth grade. Some additions were made in the seventh, and ten new members joined us this year.

We cannot hope that this class will ever be considered one of the remarkable classes of the school, as we have not a Jones or a Brown on our list. We have, however, one Smith who already stands head and shoulders above most of the class, and of whom, we feel sure, we may hear much in the future. From his remarkable ability to gain the sympathy of some of the misses of the class we are confident he is a relative of the historic Captain John.

Though we have, as yet, no talent of which we can boast, we hope before we pass out of High School, additions may be made which will add much to our history.

We don't care just yet to have you know it,  
The Seventh Grade says the 8's think they're smart,  
Which almost makes the big tears start.  
Just wait till we're Freshmen,  
And then all will see  
That in that class  
We'll get no N. P.'s.

### EIGHTH GRADE POEM.

We're a jolly class of thirty-nine  
And we try to be busy as bees;  
Tho sometimes we shirk and neglect our work,  
And then we get N. P.'s.

Our teacher knows most of us quite well,  
For she's taught us three years, you see,—  
In fifth, sixth and eighth she has labored with us—  
Now the fruit of her labor she sees.

This year we have learned so many new things  
That our faces get all awry  
When the time comes for a rapid test,  
And we're asked to write "on the fly."

Our thots then take wings and fly away,  
And we sit and stare till we're tired;  
But at last we're aroused by the tap of the bell,  
And we know the time has expired.

We are told these tests are to fit us  
To be Freshmen with wise level heads,  
So we have been earnestly trying,  
That of us, this may truly be said,

Then Sophomores, Juniors and Seniors  
We are hoping in turn to be,  
Till in nineteen-twelve we are through H. S.,  
And are launched on life's open sea.

—Helen Kinney.



## EIGHTH GRADE LOGIC.

Ventilation is necessary in singing because it takes a great deal of breathing.

Whittier's life was very quiet for he was never married.

Chicago is a great city because it is a great railroad center.

The United States has become the greatest nation on the globe because it has more religions than other countries.

Baltimore has become great because of oysters.

We study grammar to learn how to talk.

The assed of the stomach is useful because it sourses the food.

---

## A BIT OF POETRY.

The smallpox it broke out with force,

Just before our March Exam.;

And when school opened up again,

We had to *Cram* and *Cram*.

---

## —WHY?

Why does French ask so many questions?

Why does Paul L. never read when suddenly called on?

Why does Marjorie always ask for the last point of the assignment to be read again?

Why did June and Imo have book covers in original design that were alike except in color?

---

## —WHEN?

When will Carl cease to bring gum to put in the wastebasket?

When will Paul D. learn the names of the keys?

When will Corneal and Helen be large enough to sit on back seats?

When will Heber sit up without being told?

---

## KNOWLEDGE NOT GAINED FROM BOOKS.

Hygiene is a study of plants and animals.

The use of the liver is to warm the body.

California is the largest state. Its capital is Tallahassee.

One of Whittier's masterpieces is the Marble Faun.

Ruskin wrote only one fairy tail.

One of the three great compromises was that there should be two houses, the House of Representatives and House of Lords.

## Manual Training in the Grades

There is no longer any question about the practical utility of Manual Training in our public schools and the time is not far distant when every town the size of Angola will turn out graduates with some trade. All of the larger cities are already doing this and the smaller ones are rapidly following their example.

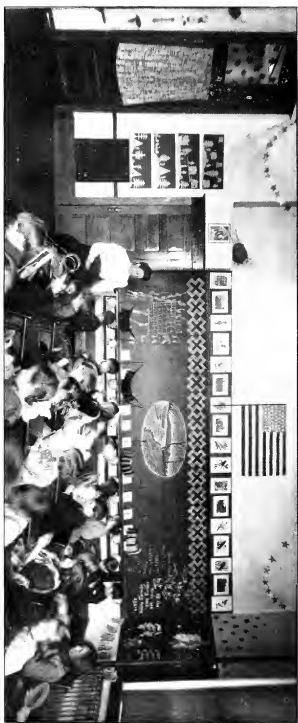
A start has been made along this line in our own school this past year, and a plan of work put into operation in the first five grades. Early in the fall special tables were made for each of these rooms and a scheme for getting the work systematized has been going on all year. In the First, the work has been largely elementary clay modeling, paper cutting, folding and pasting and the simplest kind of weaving with raphia. The Second has done more advanced clay work, paper folding, cutting and pasting, weaving with yarn on looms and discs, raphia and reed basketry, and splint and parquetry work. The Third continued the work of the Second, paying especial attention to reed and raphia work. The Fourth has put most of their attention to clay work. The Fifth has worked with Venetian iron and has made wonderful progress for the first year. They have made their own designs and then worked them out in the iron.

By another year the work will be well organized and put on a sure basis. The first year has been largely experimental, but the results have shown that the work has been well adapted to the grades where it has been placed.

The Second and Third grade teachers have been assisted in the manual training work by some of the senior girls during the second semester. Elmira Brewer, Alta Junod and Edith Eggleston have helped in the Second and Edwina Freygang, Genevieve Dutter and Madge Walsh in the Third. This has given the girls some valuable training for future use in the school room.









## Observation Work

A law passed by the last legislature requires every accredited normal school to have an affiliation with at least two grades of the public schools in order that prospective teachers may have a chance to do "observation work." This work consists in the normal students observing the work of the teacher, under the direction of the professor in charge.

During the summer of 1907, the Tri-State College made arrangements with the school board of Angola to do this work in the Second and Third grades. Prof. Rogers, the new head of the Department of Education in the college, has had charge of the work and it has proved helpful to not only the students but to the teachers and pupils as well.

Superintendent Shockley arranged for the observation class in all the other grades and at frequent intervals the college class visited the remaining grades. Taken as a whole the work has been mutually beneficial and will be made more so another year.

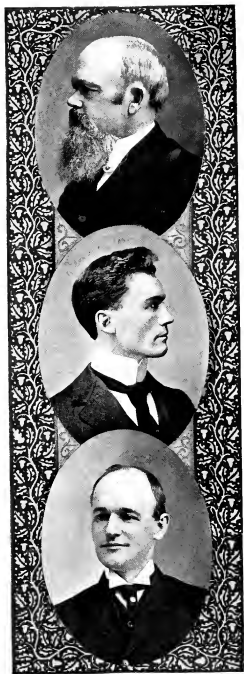
## **Board of Education**

HENRY HAUVER, President

A. FRYINGER, Treasurer

A. E. ELSTON, Secretary









# Athletics

All athletic sports in the school are under the control of and directed by the faculty. An athletic association was organized the first week of school and nearly every boy in school paid the fee and became a member. The money thus raised was used to purchase basket balls and whatever supplies the association was found to be in need of. No time was devoted to organizing a football team, but the association interested itself especially in Basketball. Both boys' and girls' teams were organized and much enthusiasm was manifested. Considering the fact that almost every member of each team was a novice—a very good showing was made. Next year the teams will appear as veterans and are confident that they can then defeat any High School team in this part of the state.

During the spring a great deal of Baseball talk was heard about the grounds, but it was decided not to put a regular team in the field this year. There is much good material among the boys and a winning team could easily be organized.

The officers of the Athletic Association are:

PRESIDENT—Karl Kyper.

SECRETARY—Robert Patterson.

TREASURER—Dawson Ransburg.



## **Basket Ball**

### **Boys' Basket Ball Squad.**

COACH—E. V. Shockley.

MANAGER—W. W. Carter.

#### **Squad.**

Louis Hendry—CAPTAIN FIRST TEAM.

Don Hamlin	Kenneth Waterfield
Dawson Ransburg	Arlo Wyrick
Robert Patterson	Thomas Pocock
Thomas Johnson	Joseph Hector
Vern Weicht	John Culver

Maurice Williamson—CAPTAIN SECOND TEAM.

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### **Girls' Basket Ball Squad.**

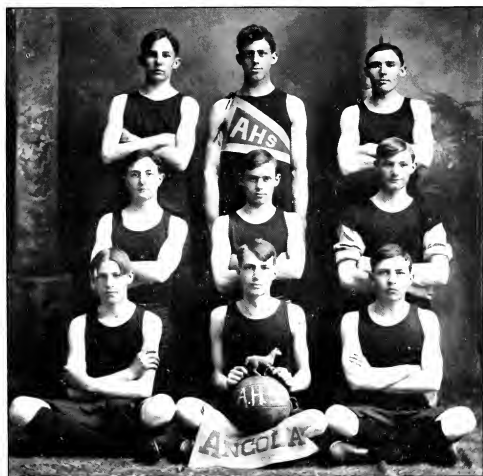
Margaret Strayer—CAPTAIN.

Edwina Freygang	Vieve Dutter
Okel Mark	Gladys Deller
Burton Sickles	Elmira Brewer
Wilma Coy	Esther Williamson
	Ollie Goodwin,













# Music

Music in the school this year is under the supervision of Louise Steagall. Our school may well be proud of its abundance of musical talent. We have made much advancement this year, not only along the usual lines, but we have organized a Glee Club which has proved a great success and has provided much entertainment.

The chorus work has embraced a careful study of the rudiments of music and a series of Codas. We have learned the following Codas during the year:

"Bells of Seville." "The Old Guard."  
"Wandering in Woodland," "Praise Ye the Lord," etc.  
"Night."

## OUR PIANISTS.

Edwina Freygang	Blanch Stayner
Ollie Goodwin	Daisy Mallory
Elmira Brewer	Edna Lash
Genevieve Dutter	Alta Gilmore
Mildred Dole	Florence Gilmore
Altina Lane	Joyce Creel
Mildred Shank	Ila White
Wilma Carpenter	Dean McNaughton
Flossie Butz	Pansy Brame
Hazel Freligh	Burton Sickles
Ruth Manahan	Lois McCool
Frederika Wambaugh	Lois Castell
Florence Parsell	Faye Burt
Charles Shank	Wilma Coy
Elsie Zabst	Esther Williamson
Alta Junod	Muriel Watkins
Lisle Dilworth	Edith Doan
Burton Sickles	Lillian Higgins
Imo Hayward	Mabel Rinehart
Mabel Mugg	Bess Harding
Linda Peachey	Enola Hendry
Rheba French	Alda Weir

## GLEE CLUB.

Karl Kyper	Fred Elya
Charles Honess	Lloyd Oberlin
Robert Patterson	Thos. Johnson
Arthur Honess	E. V. Shockley



# Society

It is sometimes said that among lower animals the most sagacious are those which manifest gregarious tendencies. If this same rule applies to the genus *homo*, a great amount of sagacity must be developed among A. H. S. people; for they thoroughly believe in social intercourse as shown by the many social events which have taken place during the year. Some one remarked that perhaps the social manifestation has not been so marked this year as during previous years, yet the society spirit and general good feeling has bound the four classes closely together. Each class forms a social unit of itself and has its own ideals, but pervading all this is the feeling of oneness and loyalty to the A. H. S.

The social functions in which all the High School students have participated this year are the girls' reception to the boys and the boys' reception to the girls. The girls tendered a reception to the boys after the boys' program. After the girls' program, the boys reciprocated by tendering a similar reception. At these receptions the greatest fellowship and good feeling is shown and everyone enjoys the affair in the superlative degree.

The first party of the year given for the Seniors was at the home of Faye Crain and those who were present reported a "huge" good time. On Valentine eve Ollie Goodwin entertained for both the members of her own class and the Juniors in true valentine fashion. Because of the stormy night comparatively few were present to participate in the enjoyment of the evening, but those who did brave the elements and dared to venture forth have never regretted it; for, they all agree that it was one of a lifetime.

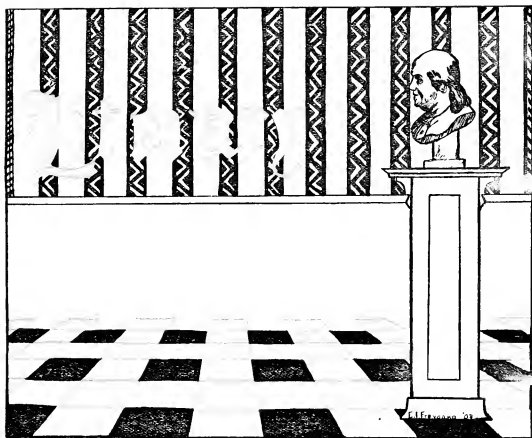
The next good time came in the form of a birthday surprise on Edith Eggleston. The class went in "bob loads;" and although on the return trip the thermometer registered 8° below zero, yet the good time and "scrumptious" supper served to keep them warm.

Many other little parties have been given in the other classes which are too numerous to mention. The Senior class of '08 hopes that each succeeding class may have as pleasant a time as has been their privilege to enjoy this year.

On many occasions there have been given within the Junior class parties much enjoyed by all who attended. This class has very strongly marked social instincts and has enjoyed many good times.

The Sophomores have kept up their reputation of old for social *stunts*. Various members of the class have entertained—a rousing good time at Rheba's party and others have gone down on the records. The thrilling experience of the class when they were obliged to remain all night at Ethel's, in the country, on account of a severe snow storm, has also become a part of Sophomore history.

The social world for the Freshmen opened with a party given at the home of Lois McCool early in the fall. Many others of greater or lesser proportions were given by other members of the class during the year, but all remember with pleasure the evening spent at the home of Joyce Creel when everyone found himsef running over with mirth and enjoying the evening as he had enjoyed few others.



# Literary Programs

The high school started out to have literary programs once a month in the same order as last year. The Seniors had the first program and were followed by the Juniors, Sophomores, Freshmen, Boys, and, lastly, the Girls. The May Festival was dropped because so much time had been lost in school. The money taken in has been put in books and the school has started the foundation for a good library.

Each program consisted of a varied list of subjects, including readings, papers, debates, speeches, music and plays. The classes had programs printed and this added not a little to the enjoyment of the evening. The Juniors gave a play entitled, "Betsey at College," written by Charles E. Shank, a member of the class. The play was effectively costumed and staged and proved to be very entertaining. The Boys presented a burlesque under the title "The Postoffice Injunction," which contained a number of local references. The Boys were ably assisted by two dogs in their performance. At the time of going to press, the Girls have not had time to prepare their program. It will be the last of the year and will undoubtedly be a credit to the girls.

# The Library

The high school library has been largely increased during the year and a foundation started for an excellent library. During the year three hundred and twenty-five books have been added to the library. Among these may be mentioned a set of the World's Greatest Literature, in sixty-one volumes, eighteen volumes of British poets and eight of American poets, fifty classics in uniform binding, twenty modern novels, fourteen volumes of American History and a gift of one hundred and fifty books by the patrons and friends of the school. This donation included books of all sorts, sizes, ages and descriptions. The Young People's Reading Circle books have been placed in the Central building and both wards.

Library books have been handed out every Wednesday and Friday with the privilege of keeping out for one week. Since September more than twelve hundred books have been read. All pupils reading one or more books have been given membership cards to Y. P. R. C. and those having belonged four years were awarded a Y. P. R. C. diploma.





*Scenes from Girl's Program, May 22, 1908.*





## A LESSON IN ECONOMY.

Vieve Dutter is a tiny girl  
Who writes a tiny hand.  
She is as sprightly and as good  
As any in the land.  
Do you wonder why she writes so small?  
Well, just you stop and think,  
I'll tell the reason—here it is—  
Because it saves her ink.

Mr. Carter has a little bell,  
A funny little thing.  
We talk and visit every morn  
Until that bell does ring,  
You ask him why he has the bell,  
And he points to the table scarred  
In marks not very faint,  
And tells you in his earnest way,  
"You see it saves the paint."

John Culver is a quiet lad,  
And scarcely ever speaks,  
He stands around for days and days  
And sometimes even weeks.  
When you ask him why this thing is true,  
It makes his heart rejoice.  
The answer comes quite solemnly—  
He wants to save his voice.

Mr. Shockley has a rubber tube,  
He keeps it stored away.  
The little boys down in the grades  
Have seen it many a day.  
You ask him what this thing is for,  
He answers your demand—  
"That rubber tube," says he, "my friend,  
Is a saver of the hand."

We know a girl in another school  
Who does not work at all,  
And sure we know there must to her  
Some awful thing befall.  
She does not work throughout the day;  
Every lesson she neglects,  
It's all because she's afraid  
Of wearing out her specks.



## D O M I N O



By EDWINA IRENE FREYGANG & & &

For three long months Musa had worked hard to train Domino for the one great event of the season, the annual horse show and races. Ted had laughed at her for neglecting her own pleasures so, but Musa was determined to train and ride her own horse and to win the race if possible.

Now, on the morning of the great day, as she packed up a good supply of sugar, she felt confident of her success. As she left the door she said to herself, "Be brave, little girl, and keep your nerve, for it half depends upon the rider and besides, Ted must not think your work to train Domino has been in vain."

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Number six of the hurdlers was called and that meant Domino; so off Musa flew to her side. "Do your best, Domino, dear, for we must have the ribbon," she whispered to the beautiful black as she gently patted her head and gave her an over-generous bit of sugar.

With a hurried glance to make sure the saddle was on all right, she gave a leap and was in her seat ready for the start.

As she went through the gate to the circle, the familiar voice of Ted reached her ear. "Sit erect, keep tight reins and a steady nerve. You'll win all right."

She rode the prancing horse before the stand from whence arose cheers and shouts, for was Domino not stepping her best today? Ah! the bell rings, she must be getting ready for the start. She turns and brings the horse to a standstill ready for the signal. The signal flashes and with a quick jerk and gentle word Musa starts the impatient Domino off.

The first jump is made without a falter, on they go,—the second is cleared—and the third also, but the fourth? Can they make it? "Courage Domino, do your best." Over they go and clear it by a foot.

Only one more and it would be over,—but how high this one looks and oh, how broad! "We must do it, Domino," she said as she patted the head of the horse.

On they go, only a few feet farther. They cannot make it, so around she wheels Domino and prepares for another start.

How her heart did beat, but she must make Domino clear it this time sure. On they go and as they near the jump she can fairly hear her heart beat. Another step—they are over! But alas! Musa turns in her saddle to see how well Domino clears and loses her seat.

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What was this? Oh, yes, Ted's arm was about her and he was telling her how nicely it was all done. She opened her eyes—there was Domino being led off the circle with a great red ribbon floating proudly from her head. Then the pain in her wrist! How it did hurt as the attendant bound it up, but how easily she could bear a bit of pain, for had Domino not won the ribbon?

---

### THEY SEEK TO KNOW.

John Culver's an inquiring lad  
And seeks to learn his ill,  
He asked a friend what thing it was  
That made Chicago, Ill.

Don Cole is full of questions, too!  
Though many are but bosh,  
He wants to know why so much dirt  
Has made Seattle, Wash.

Ned Ettinger's tempestuous pride  
Is stamped in scarlet dye,  
He was heard to say this, "who  
Made Providence, R. I?"

Charles Shank's of a religious bent,  
And never lets you pass,  
Unless he tells how many priests  
It takes for Boston, Mass.

Tom Pocock seeks out many things;  
For thus he strives to know,  
Not long ago he said to us,  
"How much does Cleveland, O?"

Now Arthur H. is great on dates—  
Can tell **how much** and **when**.  
In muffled voice, he asked a friend,  
"When was Miss Nashville, Tenn?"

Rob Pat knows all the science news—  
He learned long before,  
But now he's curious to know  
How rain melts Portland, Ore.

Our little Arla's powerful,  
Though she is very small,  
And recently was heard to say,  
"How loud can Denver, Col.?"

Joe Hector rides a balky horse  
As well as any man,  
We can't find one he will not ride—  
Perhaps Dodge City, Kan.



## *MABEL'S SACRIFICE*

*By DAISY MALLORY '09*

It was on a warm afternoon in a small eastern city that a number of girls were grouped on the front veranda of the home of one of their number. A part of their conversation was as follows:

"Mabel's going away?"

"When?"

"Where to?"

"For perhaps a year or more! O, you must be mistaken."

"Here she comes to answer for herself."

Immediately the newcomer was besieged with all sorts of questions, all of which she tried to answer.

"Yes, I am going away."

"Out west?"

"To care for a sick aunt."

"When?"

"Next week."

"O! so soon! How long will you be gone?"

"I do not know how long, but just as long as I am needed. It may be a year."

"And give up your position and hope of college in another year?"

"The position, yes; but not the hope of college sometime."

For several years Mabel's one great aim in life had been to enter college. With this end in view she had worked faithfully through high school, having graduated just that spring; but her father was a poor man, a doctor, and though anxious to give his daughter every possible advantage, could not send her to college. Mabel had planned to work during the summer seasons and thus be able to attend college during the winter. She had just obtained a good position by means of which she hoped to enter college a year from that coming fall. A few days before this her mother had received a letter saying that an only sister whom she had not heard from for many years, was in the west, her husband dead, and she, worn out with overwork, was unable to rise from her bed. The letter said further that there was no one to care for her and her three children, the eldest of which was a boy of seven, the other two, girls of four and six. The writer begged that if possible some one might come at once. It was impossible for Mrs. Conley to go, being herself a semi-invalid; and so there was no one left but Mabel.

Her disappointment at having to give up for so long a time all

thought of college was greater than anyone knew, but duty was duty and Mabel was an optimist of the best sort so she cheerfully made preparations for her journey in spite of the bitter disappointment it cost her.

"How we shall miss you, Mabel!" said her mother.

"And I shall miss you, too, but I must go and make the best of circumstances."

A few days later a fair-haired young girl neatly dressed in a traveling suit of brown stepped from the train at a small western city. A young man with a kind face and gentlemanly manner approached and asked if she were Miss Conley.

"Yes, sir."

"Then you are the young lady Mrs. Nelson asked me to meet. I am Mr. Lemar. Please come this way."

In spite of the fact that she was far from home and among strangers, Mabel would have had to admit that the drive along the beautiful country road leading to Piochee was not an unpleasant one, as her companion entertained her so pleasantly, pointing out places of interest as they drove along and often relating some short story or anecdote in connection with the places.

Piochee was a pretty, thrifty little town, although without a railroad. It was situated in a beautiful valley of rich farming and grazing lands, with mountains in sight on either side.

While Mabel was riding along on her way to Piochee, in one small house there, standing in a little dooryard, under some pretty shade trees, three children played quietly about, running now and then to the open door to look down the road. In one little room lay a woman with a tired



and careworn face. Although everything in the house was rather old and worn, yet everything was in fairly good order, for what kind neighbors could do running in and out every now and then had been done, nevertheless it was a welcome thought that soon there would be some one to manage things.

At last the little watchers were rewarded, and a cry of "Here comes Leo—here comes Leo and Cousin Mabel, mamma!" announced the arrival of our young friend.

If Mrs. Nelson had felt any uneasiness over the coming of this niece whom she had never seen, it immediately vanished at sight of Mabel with her sunny face and kind cheerful words.

"Dear Aunt Ellen, I'm so sorry that you are sick, but I think you will soon be better now, for you will find me an excellent nurse and housekeeper. And these are my little cousins?" she continued, turning to the children with a kiss for each one, "I am sure we shall soon be the best of friends."

After conversing for a while, answering questions about her journey, and the like, Mabel said she would go to her room and get ready for her duties as housekeeper.

The three little folks were ready to escort Cousin Mabel upstairs to her room, a pleasant little room at the front of the house, overlooking on one side a pretty stretch of country road, the little house being on the very outskirts of the town. She soon came down, a trim figure in a blue calico dress, ready to make plans for getting supper.

What a contented, happy family they were for the rest of the day! Already the tired look was leaving Mrs. Nelson's face as she lay there listening to the merry clatter in the kitchen where Mabel was getting supper.

When evening came the children, contrary to their usual custom, were anxious to go to bed early—explaining in their quaint childish way that it had been so long since there had been anyone to put them to bed, they couldn't wait any longer.

"You dear little things, you shall not have to complain of that again for a good while to come," said Mabel, and they were soon tucked in their beds and fast asleep.

Mabel then had a quiet visit with her aunt, at which time she learned that Mr. Lemar was also from the East.

"He came here about three years ago on account of very poor health, but is now entirely strong again, and has spent the last two years working on a nearby ranch, the one which my husband worked. They became very good friends and after my husband was taken sick he came over every day to see if there was not something he could do for us. The children think so much of him for he has always been so good to them. I don't know what we would have done for the past year without Leo. All the neighbors have been very kind, but he has been our best friend."



Mabel began housecleaning the next day, but not much was accomplished for a few days as there were a great many neighborly calls to be received, especially from girls of her own age who hastened to welcome the stranger.

Not many weeks after her arrival a party was given in Mabel's honor by some of the young people of the town, and she soon became quite popular.

The young people of Piochee were lively, energetic young people, always planning good times of one sort or another and Mabel had no chance to become homesick.

In the fall the two older children entered school and for awhile the little house seemed rather quiet for the greater part of the day.

Gradually autumn glided into winter, never very severe in the region round about Piochee, and with it came a change of amusement for the young people. Musical and literary clubs were organized in which Mabel took a prominent part, for she had a great deal of talent in both lines. There was no instrument in her aunt's house, but all her friends offered theirs for her use at any time. Mabel, however, did not spend all her time playing, for besides the daily housework there was sewing to be done for the children and many other things to attend to.

In the midst of all her work and good times Mabel did not forget the folks at home. Letters came and went every week all the winter. And so the winter passed pleasantly away and Mrs. Nelson constantly improved in health.

In the spring a letter came from Mabel's mother which caused a ripple of excitement in the little household. One paragraph of the letter ran thus:

"You remember having often heard me speak of my Uncle Dick. Well, Uncle Dick arrived here a few days ago quite unexpectedly, having just returned from Europe where he has been for many years. He was disappointed to find the only daughter, whom, as he said, he has for so many years been planning to come and see, away from home, and after hearing where she was and why, said he was going on west to see her and his other niece. He will probably stay in a week or two."

Everyone was pleased at the thought of this visit.

Uncle Dick came in due time. This time a white haired, white bearded man got off the train as Mr. Lemar stepped up and introduced himself. They became friends at once and Uncle Dick thoroughly enjoyed the drive to Piochee.

At first the children were shy but soon Uncle Dick was a general favorite and he remained with them several weeks.

"Mabel," said he one afternoon near the close of his visit, as the two were sitting out under the trees in the yard, "how long do you intend to stay here?"

"I don't know, Uncle Dick, but Aunt Ellen is so nearly well now that

I had thought of writing papa to see if he can get for me for next winter the position I was to have had last winter, and if I can, to go home in the fall."

"And then you would expect to begin college the next winter?"

"Yes sir, I think I could manage it that way by working each summer."

"Well, why not begin college this coming winter instead?" said Uncle Dick, with a twinkle in his eye which Mabel did not see.

"Why, Uncle Dick (in some surprise), papa couldn't afford it."

"I know that, but I can. See here, Mabel. I am a rich old man with no one in the world to spend my money on and I propose to give you all you need to keep you in college for four years without your working any in the meantime."

"You need not worry about that, for I have just received a letter from your father today in answer to one I wrote him a short time ago telling him what I wished to do. In this letter he tells me I may spend as much money on you as I choose; so now no more objections. I shall also leave money enough for Aunt Ellen so that she will not have to do hard work again for a while." So it was settled that Mabel should go east and begin college in the fall.

All was disappointment when it was known that Mabel was to leave in the fall. The summer passed quickly, even for Mabel, though she was glad to be going home.

One evening about a week before Uncle Dick was expected back from a trip to a neighboring city where he had gone soon after having apprised Mabel of her good fortune, as Leo and Mabel returned from a walk, Leo announced to Mrs. Nelson that he had decided to go east on a visit when Mabel returned.

"And what are the children and I to do with neither Mabel or you here?" said Mrs. Nelson.

"Well, you see Mabel has promised that after completing her college course she will come back to Piochee to live, and of course I must see her parents and also make arrangements to have the business which my father left me, and which for four years now I have hired some one else to run, moved to Piochee as soon as possible. I think there is room enough here for another merchant. Don't you, Aunt Ellen?" he added mischievously.

"Yes, indeed," she answered laughing, "If that's your errand we can spare you for a while." "But, dear," turning to Mabel, "How will you reconcile your father and mother to doing without you?"

"We are going to try to persuade them to come here, too, for papa can practice here as well as there. Perhaps western life will be good for mamma."

"How glad I shall be to have them come," said Mrs. Nelson, "You have my blessing, dear children."

Uncle Dick seemed not at all surprised and very much pleased at the state of affairs upon his arrival. He told Leo and Mabel that if they needed any help in carrying out their plans, they might count on him.

Another week found the three safely arrived at the Conley home. Leo was very kindly welcomed by both parents, who after a very little persuasion agreed to the plans that had been made for them.

Uncle Dick and Leo remained with the Conleys until they had seen Mabel safely in college in a neighboring city. Leo then, accompanied by Uncle Dick, went on to his former home to look after business affairs.

On a beautiful summer morning four years later Mr. and Mrs. Lemar, amid a shower of rice and the merry cheers of a crowd of young people, boarded the train that was to take them to Piochee. Piochee, now, in addition to many other improvements, boasts a railroad and is a thriving little city. Uncle Dick had two years before taken up his home with the Conleys. Now he with Mr. and Mrs. Conley have decided to live in Piochee where a neat little home has been fitted up at the expense of Uncle Dick. Not far from this is another, which people will tell you belongs to Mr. Lemar.

---

### SMALL POX.

There are pests, a goodly number—  
Measles, mumps and old toothache,  
But there's one disease called small pox  
That will make the bravest shake.

When a fellow gets the measles,  
He can sit around and grin,  
But with small pox, it is different;  
And what a shape he's in!

You get sore throat and shingles  
And diseases—'bout a score—  
But when you get the small pox  
You are done for—evermore!

They shut up church and college,  
The skating rink and school,  
For with this awful nuisance,  
We're not inclined to fool.

Then we get a month's vacation,  
And have a little rest.  
Those who are not afflicted  
Don't think it such a pest.

—Thomas Wardley Pocock, '08.

### NINE TIMES A YEAR

The ending of the month draws near,  
And all are filled with doubt and fear;  
Suppose our grade cards coming back  
Have failure on—Alack! Alack!  
Our anxious minds are tore with doubtful strife,  
And hang suspended 'twixt death and life;  
Credit! Failure! dread objects of a student's debate!  
Whether superior to the shocks of fate,  
To bear a failure with a steadfast mind,  
To the teacher's order piously resigned.

### ALWAYS ONE.

There is no flock, however watched and tended,  
But one dead lamb is there!  
There is no class howsoe'r commended  
But has a lazy one to spare!  
We will be patient and stop the feeling  
We cannot wholly stay;  
By conceding our disappointment  
That we cannot have our way.

# ALUMNI



# The Alumni

The Alumni of the Angola High School comprise a body of capable men and women of whom the school may well be proud. An organization is maintained from among the two youngest classes, and annual meetings are held. The meeting last year was held in Oddfellows Hall. This year it will be held June 5 in the Congregational Church. Hazel E. Lee is President, and Elsie Hayward is Secretary.

## ALUMNI OF A. H. S.

The following list is corrected to June 1, 1908.

\*Married.

1877.

\*H. H. Keep.....Teacher .....Shipshewana, Ind.

1878.

\*Frank Andrews .....Capt. U. S. Army.....Alaska

1879.

\*Mate Carleton Dickinson.....Jackson, Mich.

1880.

Seth Avery .....Wire Fence Agent.....Angola, Ind.

W. W. Snyder.....Dead

\*Della Chadwick Mitchell.....Anderson, Ind.

1881.

\*Ruth Coe Harnden.....Kansas City, Kan.

\*Ella La Due Perigo.....Chicago, Ill.

\*Will C. Chadwick.....Lawyer .....Hillsdale, Mich.

1882.

\*Della Gale Gilbert.....Dead

Nora Leas.....Dressmaker .....Angola

Mary Snyder .....Dead

\*Luna Dawson Carpenter.....Elwood, Ind.

\*Leona Weaver Patterson.....Angola

\*Ella Freeman Mitchell.....Angola

\*Jennie Sams Braman.....Angola

\*Freeman W. Kinney.....Bookkeeper.....St. Louis, Mo.

\*Ethel Williams Kinney.....Dead

C. Allie Chadwick.....Dentist .....Angola

\*B. B. Bigler.....Minister .....Logansport, Ind.

1883.

\*Ida Weaver Brewer.....Angola

\*Lizzie Cline Dodge.....Angola

\*Hattie Morrow Wells.....Angola

\*Lizzie McConnell Sheldon.....Angola

Nettie Cole.....Dead

\*L. A. Melendy.....Teacher.....Angola

\*Rose Weicht Willet.....Bryan, Ohio

\*Ella Leas Boozer.....Reading, Mich.

\*Willis Eberly.....Mail Agent .....Waterloo, Ind.

Victor Eberly.....Mechanic .....Lead, S. D.

Belle Owen.....Dead

\*Louis Scholtz.....Traveling Salesman.....Ft. Wayne, Ind.  
 \*Nellie Fast Freligh.....Angola  
 \*Ethel Burlingame Lehman.....Teacher.....Edwards, Miss

#### 1885.

\*Z. A. Crain.....Banker.....Redfield, S. D.  
 Frank Chilson.....Dead  
 \*Edessa Johnson Mann.....St. Louis, Mo.  
 \*Etta Leas Miller.....Angola  
 Minnie Boone.....Dead

#### 1886.

Emma Welsh.....Pharmacist.....Toledo, Ohio  
 \*Ada Phelps Welsh.....Toledo, Ohio  
 \*Dora Plaster Bollinger.....Bippus, Ind.  
 Zoe Ettinger.....Dead  
 \*Alice Sowle Moody.....Newkirk, Okla.  
 Frank Bell.....Dead  
 \*Acquilla Boone.....R. R. Engineer.....Boone, Ia.  
 \*Frank K. Lewis.....Minister.....Long Beach, Cal.  
 \*Emily Kinney Lewis.....Long Beach, Cal.  
 John Weiss.....Dead

#### 1887.

\*Mattie Purinton Wyandt.....Bryan, Ohio  
 \*Josie Barnes Wickwire.....Angola  
 \*Alta Everhart Robinson.....Fort Wayne, Ind.  
 \*Ina Craig Emerson.....Angola  
 \*L. D. Crain.....Merchant.....Ft. Collins, Col.  
 Grace Brown.....Teacher.....Lansing, Mich.  
 Carrie Finch.....Bookkeeper.....Columbus, Ohio  
 \*Frank Humphreys.....Physician.....Angola

#### 1888.

Inez Button Brockway.....  
 \*Milla Gates Lane.....Angola  
 Nellie Williams.....Geneva, Neb.  
 \*Gula Weaver Freeman.....Angola  
 \*Georgia Kinney Bates.....Hiram, Ohio  
 Emma Crandall.....Cornell University.....Ithaca, N. Y.  
 \*Carrie Cole McCauley.....Buchanan, West Va.  
 \*Emma Ireland Wood.....Dead

#### 1889.

\*Mary Longabaugh Miser.....Waterloo, Ind.  
 \*Fred C. Gates.....R. R. Contractor.....Cleveland, Ohio  
 \*Guy Gilbert.....P. O. Clerk.....Ft. Wayne, Ind.  
 \*Wellington Morse.....Lumber Dealer.....Los Angeles, Cal.

#### 1890.

\*Salena Carpenter Bobbit.....Denver, Col.  
 \*Jennie Slade Sheets.....Fremont, Ind.  
 Mary Metzger.....Stenographer.....Angola  
 \*Susie Sowle Williamson.....Angola  
 \*Chester Pattee.....Electrician.....Mt. Pleasant, Mich.  
 \*Irving H. Carpenter.....Clerk.....Angola  
 \*Robert H. Carpenter.....Editor.....Elwood, Ind.  
 \*Ray Woodhull.....Electrician.....Ft. Wayne, Ind.  
 \*Elbie Pickett.....Angola  
 \*Charles Sowle.....Foundryman.....Decatur, Ind

#### 1891.

\*R. L. Dixon.....University of Michigan.....Ann Arbor  
 \*Frank Pattee.....Telephone Lineman.....  
 \*Lell Richardson Williams.....Angola  
 Maud Watson.....Clerk.....Angola

# 1892.

\*Etta Zipfel Laney.....Bowling Green, Ohio  
 \*Ona Craig Craig.....Detroit, Mich.  
 Leona Rodley.....Stenographer.....Toledo, Ohio  
 Lillie Benedict.....Dead

# 1893.

\*Jennie Pugh Hutchinson.....Lebanon, Ind.  
 \*Floyd Averil.....Portland, Ore  
 Lena Wolf.....Fairbury, Ill.  
 \*Imo Gale Millhoff.....Mountain View, Cal.  
 \*Edna Brandeberry Hammond.....Salem Center, Ind.  
 Anna Brooks.....Angola  
 \*Basil Wyrick.....Editor.....Chicago, Ill

# 1894.

\*Mary Pugh Shearer.....Angola  
 \*Nellie Day Roose.....Topeka, Kan  
 \*Mamie Goodale Allison.....Angola  
 J. W. Allen.....Bookkeeper.....Muncie, Ind  
 Lunetta Walls.....Teacher of Blind.....Toledo, Ohio  
 \*Edith Lemon Cook.....Fremont, Ind.  
 \*Nora Shank Brokaw.....Angola  
 \*Bertha Sewell Jarrard.....Angola

# 1895.

\*Royal J. Carpenter.....Banker.....Angola  
 \*Emmet E. Shank.....Lumber Dealer.....Angola  
 \*Will Jarrard.....Clerk.....Angola  
 \*Arthur Field.....Traveling Salesman.....Angola, Ind.  
 \*Irvin Metzger.....Milk Dealer.....Angola  
 Harry Brown.....Clerk.....Toledo, Ohio  
 \*Kate Ireland Jeffrey.....Shipshewana, Ind.  
 Tillie Pugh.....Angola  
 \*Tillie Stayner Evans.....Pleasant Lake, Ind.  
 \*Dorothy Fisher Roby.....Hillsdale, Mich.  
 \*Mamie Gale Redding.....Angola  
 \*Edna Hirst Singler.....Dunkirk, Ind

# 1896.

Della Benedict.....Seamstress.....Los Angeles, Cal.  
 \*H. K. Brandeberry.....Farmer.....Metz, Ind  
 Blanche Kemery.....Clerk.....Angola  
 \*Eva Morse Goodale.....Angola  
 \*Mabel Post Westenhaver.....Vancouver, Br. Col.  
 \*Lulu Slade Love.....Angola  
 \*Anna Boegis Kinney.....Portland, Ore  
 Freeman K. Enzor.....Traveling Salesman.....Auburn, Ind  
 \*Lela Morse McGrew.....Angola  
 \*Lillian Orewiler Richards.....South Bend, Ind.  
 \*Sadie Robinson Clark.....Toledo, Ohio  
 Deborah Townshend.....Dead

# 1897.

\*Lina Jacob Williams.....Angola  
 \*Vera Field Willennar.....Auburn, Ind  
 \*June Smiley Philley.....Huntington, Ind.  
 \*Myrtle Shank Nicholas.....Angola

# 1898.

Charles Isenhour.....U.S. Army.....  
 John Somers.....Dead  
 \*Clea Powers Luce.....Des Moines, Ia  
 \*Audrey Orton Ryan.....Huntington, Ind.  
 \*Florence Moore Estrich.....Ann Arbor, Mich.



# 1899.

*Erman Shank.....	Druggist.....	Angola
*James R. Nyce.....	Stenographer.....	Los Angeles, Cal.
Ralph Blass.....	Traveling Salesman.....	Clarksburg, W. Va.
Will F. Waller.....	Medical Student.....	Detroit, Mich.
Will J. Miller.....	Teacher.....	Monument, Ore.
*Earl McNaughton.....	Merchant.....	Ray, Ind.
*Pearl Ford McNaughton.....		Ray, Ind.
Maud Miller.....		Eugene, Ore.
*Blanch Garwood Dirrim.....		Hamilton, Ind.
*Nola Butler Green.....		Tacoma, Wash.
*Mabel Rose Markham.....		Angola

# 1900.

*Etta Cary McIntyre.....		Peoria, Ill.
*Edith Hall Stevens.....		Angola
Tina Elya.....	Music Teacher.....	Bethlehem, Penn.
*Robert Gillis.....	Dentist.....	Hammond, Ind.
Samuel Sheffer.....	Compositor.....	Angola
Glen Zipfel.....		Dead
*L. C. Smith.....	Florist.....	Ft. Wayne, Ind.

# 1901.

Clela Kirk.....	Teacher.....	Angola
*Clyde Ritter.....	Druggist.....	Angola
*Iva Morse Reagan.....		Lima, Ohio
*Jennie Stahl McGrew.....		Angola
*Lora Kannel Purinton.....		Whiting, Ind.
Paul Neal.....	Harvard.....	Cambridge, Mass.
*Vera Gilbert Janes.....		Newton Falls, Ohio
*Wava Poland Gordon.....		Detroit, Mich.
*Louis Gale.....	R. R. Employee.....	Spokane, Wash.

# 1902.

Mabel Beard.....	Stenographer.....	Indianapolis
Veva Castle.....	University of Michigan.....	Ann Arbor
Nellie Cary.....	Teacher.....	Garrett, Ind.
Grace Crain.....	Teacher.....	Angola
Grace French.....	Teacher.....	Angola
*Louis Gates.....	Mgr. Averil Machine Co. ....	Spokane, Wash.
Helen Gillis.....	Trained Nurse.....	Chicago, Ill.
*Amy Hartman Paddock.....		Granite, Col.
*Earl Lemmon.....	Farmer.....	Angola
*Alice Sounsley Finley.....		Whiting, Ind.
*Willis Uhl.....	T. S. C.....	Angola
Esther Wickwire.....	T. S. C.....	Angola
Ethel Wickwire.....	T. S. C.....	Angola

# 1903.

Lulu Bratton.....	T. S. C.....	Angola
*Maud Braun Fisher.....		Angola
Fern Brown.....		Angola
Carrie Cline.....	Teacher.....	Angola
Eva Beil.....	Teacher.....	Angola
Nellie Flint.....		Henryville, Tenn.
Paul Freygang.....	Electrician.....	Chicago Heights, Ill.
*Mack Fisher.....	Barber.....	Angola
Ralph Goodale.....	University of Michigan.....	Ann Arbor
Pearl Hathaway.....	Compositor.....	Angola
Winnie Hathaway.....	P. O. Clerk.....	Angola
*Howard Jackson.....	Druggist.....	Angola
*Edna Johnson Ritter.....		Angola.
Harry Kreitzer.....	Draughtsman.....	Spokane, Wash.
*Cynthia Kellogg Berlin.....		Elkhart, Ind.
Vera Snyder.....		Angola
Nona Nichols.....	Teacher.....	Danville, Ind.

Guy Haggerty ..... Clerk ..... North Manchester, Ind.  
 \*Maud Cowan Sheffer ..... Angola

#### 1904.

\*Waldo Sheffer ..... Freight Clerk ..... Angola  
 Walter Burt ..... Forest Surgery ..... Tarrytown, N. Y.  
 Herbert Pugh ..... Stenographer ..... Chicago  
 Kenneth Snyder ..... Clerk ..... Kansas City, Kan.  
 Josephine Finch ..... Clerk ..... Angola  
 Dessa Crain ..... Teacher ..... Angola  
 \*Vera Hauver DeLacey ..... Teacher ..... Holland, Mich.  
 Bernice Boyer ..... ..... Robinson, Ill.  
 Gay French ..... T. S. C. ..... Angola  
 James Hall ..... ..... Angola  
 Melvin Kratz ..... University of Michigan ..... Ann Arbor  
 Harry Sowle ..... Stenographer ..... Chicago  
 Dorothy Gillis ..... Deputy Auditor ..... Angola  
 \*Jessie Morse Van Horn ..... Teacher ..... Kalamazoo, Mich.  
 Mabel Luton ..... Teacher ..... Angola  
 \*Vesta Flint Shields ..... Teacher ..... Henryville, Tenn.  
 Edith Gale ..... Stenographer ..... Spokane, Wash.  
 Nellie Castell ..... Stenographer ..... Angola  
 \*Florence Smith Murphy ..... Teacher ..... Memphis, Tenn.

#### 1905.

Ola Bachelor ..... Stenographer ..... Angola  
 J. W. Butler ..... Farmer ..... Angola  
 Ana Beil ..... Teacher ..... Angola  
 Fred Croxton ..... T. S. C. ..... Angola  
 Don Dickerson ..... Stenographer ..... Toledo, Ohio  
 Clara Emerson ..... Teacher ..... Angola  
 G. A. Fisher ..... Machinist ..... Auburn, Ind.  
 Guy D. Kyper ..... Teacher ..... Angola  
 Vernon Nichols ..... Illustrator ..... Danville, Ind.  
 Wallace Purinton ..... Stenographer ..... Angola  
 \*Aclelia Stallman Rowe ..... Teacher ..... Galesburg, Ill.  
 Bessie Tuttle ..... Telephone Operator ..... Angola  
 Lulu Weaver ..... T. S. C. ..... Angola  
 M. D. Willennar ..... Teacher ..... Angola  
 M. J. Woodhull ..... Clerk ..... Chicago

#### 1906.

\*Vera Dickerson Jackson ..... Teacher ..... Angola  
 Evangeline Pilliod ..... Milliner ..... Angola  
 Harold F. Kratz ..... Farmer ..... Angola  
 G. Clarence Davis ..... Teacher ..... Angola  
 Wier W. Wicoff ..... Purdue University ..... Lafayette, Ind.  
 Mildred Hauver ..... T. S. C. ..... Angola  
 Oradell Parsell ..... Teacher ..... Angola  
 Herschell McKinley ..... Teacher ..... La Grange, Ind.  
 Hazel E. Lee ..... Stenographer ..... Angola  
 Ethel Bolan ..... Teacher ..... Angola

#### 1907.

Mark Rinehart ..... Teacher ..... Angola  
 Zellar Willennar ..... Teacher ..... Angola  
 Gay Hall ..... Teacher ..... Angola  
 Elsie Hayward ..... Teacher ..... Angola  
 Mabel Stayner ..... Teacher ..... Colgate, N. D.  
 Hazel Purinton ..... T. S. C. ..... Angola  
 Paul D. Sowle ..... Purdue University ..... Lafayette, Ind.  
 Mabel Pilliod ..... Stenographer ..... Angola  
 Leta Cary ..... Composer ..... Angola  
 Lloyd Clay ..... Barber ..... Angola  
 Margaret Osborne ..... Teacher ..... Angola  
 Zulah Ireland ..... Teacher ..... Angola



All Sorts.

## A PHILOSOPHICAL CODE.

(As Worked Out by the Senior Girls.)

One good gift deserves another.  
Presents speak louder than words.  
A friend in need is a friend at Christmas.  
A student is not always known by the books he carries.  
A little study now and then is relished by the best of men.  
A day's allotment—Eight hours for study, eight for skating, eight for society. Sleep?  
Those who lose a credit by not studying may take consolation in the fact that if they had studied less they would have lost more.  
The person who receives flattery is usually sincere.  
Fellow students: Matrimony is a speculation, but you had better not stay too long on the market.  
Loafing may knit up the raveled sleeve of care, but it don't sew on the buttons.  
No money at all is ta-hainted money.  
Love no longer sits and broods. It now travels and sends post cards.  
Never try to make love by mathematics unless you use signs.  
Opportunities knock, but they don't push the button.  
The more a hat costs the more girls want it.  
Seek or somebody else will find.  
Looking ahead is a good thing, but it is better to walk that way.  
Blood is thicker than water, but there is lots more water.  
To be, or to try to be are both fashionable.  
Don't fail to be in fashion; if it is small pox, don't fail to get it in time.  
Better get small pox in the arm than to wait and get it in the neck.

## QUEER QUIXOTIC QUIPS.

"This suspense is killing me," he murmured as they swung him from a telegraph pole.

\* \* \* \* \*

Consider the ways of the little green cucumber, which never does its best fighting till after it is down.

\* \* \* \* \*

Musical execution often degenerates into mere murder.  
The armored knight of old was evidently in the hardware business.

\* \* \* \* \*

The butcher grabbed the dog by the tail, held him at arm's length, and in a tone suggestive of malicious intentions, he said to the suffering canine, "now, prepare for the wurst."

### Deutscher Humor.

Mildred D.: „Aber, Wilma, dein Bräutigam stottert ja?“

Wilma C.: „Das macht doch nichts! Als mein Mann wird er nicht viel zu fagen haben.“

---

Frau: „Herr Braun, darf ich mit Ihnen sprechen?“

Herr B.: „Ich bin nicht Herr! Ich bin Oberpolizeigerichtspräsident. Merken Sie das!“

Die Frau fällt tot.

---

„Ach, Herr Doktor, vor dem Sterben habe ich gar keine Angst, nur vor dem Lebendig-Begraben-Werden!“

Doktor: „Aber, lieber Freund, bei mir haben Sie doch Derartiges gewiß nicht zu befürchten!“

---

Johann Culver ist krank. Sein Arzt fragt:—„Worum nehmen Sie denn Ihr Pulver so, und nicht mit einem Glas Wasser?“

Johann antwortet: „Weil der General gesagt hat, daß man das Pulver trocken halten soll!“

---

Wayne: „Wer war denn das hübsche Mädchen, mit dem Sie auf der Straße gesprochen haben?“

Fred: „Meine Schwester.“

Wayne: „So? Wie heißt sie denn?“

Fred: „Das hat sie mir noch nicht gesagt.“

---

„Wie viel Jahre hat Ihr verstorbener Onkel gelebt?“

„Sechszwanzig Jahre—die übrige Zeit war er verheiratet.“ Ein Besimist, vielleicht?

---

Herr Shockley: „Und woran ist Ihr Vater gestorben?“

Neuer Student: „Ich weiß nicht, wie die Krankheit heißt, aber es war nichts Ernstes!“

## FROM JOE HECTOR'S FACTORY.

Miss Goodwin is a gentle girl,  
Her age is sweet sixteen.  
She has some freckles on her nose,  
Not few nor far between.

Karl, Karl, the Kyper's son,  
Stole small pox and away he run.  
In a safe retreat, he ate some meat  
And preserved his beauty all complete.

John Culver went into the lab—  
He was a Sophomore.  
He thought he drank well water, but  
'Twas H. 2 S. O. 4.

Prof. Ackley lit a little lamp  
In calm and mild content.  
His bangs went up just like a flash  
That was from the lamp bowl sent.

---

## SONG OF A SOPHOMORE.

One times one is a Freshman,  
And three times one a Junior;  
While two times one is a Sophomore,  
And four times one a Senior.

We study hard at our lessons,  
And never stop till we're done;  
But we might play always and know no better,  
If we were only one times one

Some day we shall work yet harder,  
And think it it is only fun;  
Then we'll be mighty Seniors,  
And all be four times one.

---

## Freshman Poetry.

The burglar through the window crept  
And all of his chink he chink.  
And many a wicked smile he smile  
And many a wink he wink.

## A MODERN DICTIONARY.

*A*—First letter of the alphabet.

*Amo*—First Latin verb we learn to conjugate, meaning *love*. Used mostly among the Freshmen.

*B*—Second letter of the alphabet. Also an insect which uses a very pointed tool.

*Cud*—Anything that is chewed—e. g. hay, gum.

*Crab*—A kind of edible spider—also a cross person. Both should be killed and canned.

*Dutter*—An A. H. S. basket ball player.

*Dawson*—Another.

*E*—A mark found on grade cards (sometimes.)

*Energy*—Something we seldom have on Friday afternoon.

*Eddy*—A whirlpool. Also a tiny Freshman boy.

*F*—Another mark found on grade cards (often).

*Fun*—Anything prohibited in school.

*Fiddle*—An instrument which is said to have accompanied the cat while the cow jumped over the moon.

*Fail*—Verb, intransitive, principal parts—fail, flunked, suspended.

*G*—A popular by-word. Often accompanied by whiz.

*Gab*—A commodity of which one can easily have a superabundance.

*Hat*—An article of dress through which people often talk.

*Helpless*—The way some of us feel when exams come round.

*Hit*—Verb, to strike. Principal parts—hit, struck, stung.

*I*—Letter standing for the person we like best.

*Immobile*—Frequent synonym for automobile.

*J*—A popular song bird.

*Jug*—Derived from the Greek meaning *jail*.

*Joke*—A dark brown fruit which usually grows on a chestnut tree.

*Jill*—(Old spelling *gill*)  $\frac{1}{4}$  pint, also Jack's wife.

*Klu-klux-klan*—A popular society for the prevention of cruelty to animals.

*Lemon*—A tropical fruit which is often handed to one. Also name of a society, formed by Freshmen girls.

*Mug*—Part of the human anatomy.

*Ned*—A Freshman boy who wants to be funny.

*Pert*—Found in the familiar couplet:

"A *pert* little frog sat under a log

And dared not come out for fear of a dog."

Hence it means inclined to hop about. Often applied to persons who try to be funny—a *pert* boy is one who cannot be still, one who is frog-like—has the hopping propensity.

*Pry*—To get interested in other people's business. Past tense *pride* means an exalted feeling one sometimes entertains for ones-self.

*Q*—Something we often Miss.

*Quality*—A kind of *tea* hard to find.

*Restaurant*—From *res*, thing, and *taurus*, bull—a bully thing.

*Rusty*—Compounded of *rust* and *tea*, hence a yellowish brown tea.

*Ribbon*—Synonym for *bon-bon*.

*Satan*—A kind of *tan* found in the nether world.

*Solid*—Derived from Latin *sol*, meaning sun, and *id*, meaning *the*, hence *the sun*.

*Tramp*—A confidence man.

*Trec*—Verb—to spot.

*U*—The other fellow.

*Undo*—To do in a negative direction.

*Ultimate*—From Latin *ulti*, meaning *last* and *mate*, meaning wife. Hence a *second wife*.

*Villian*—Old English word *bachelor*.

*Visiting*—A method of securing one's board free.

*War*—Syn. *gum*. Used for gymnastic purposes.

*X, Y and Z*—Three unknown quantities.

NOTE—For copies of above address John Culver, Tom Johnson, Byron Boyers, or Kenneth Waterfield—publishers and distributors.

---

Be—This is the Wav Some Schools  
to Like to the Wav Some Schools  
Would Yellow and blue!  
Here We We are for you.  
We Faithful and steadfast—  
Are We'll always be true. Will Go.  
Now You A. H. S.  
You Way  
See. the  
This is

\* \* \* \* \*

this,  
like  
just  
A Senior has his nose in air,  
Whenever he his lesson has and does not miss.  
But when he hasn't studied much and flunks quite flat,  
The corners of his mouth will turn,  
just  
like  
that.



# Our Wee Ones.

Vol. 1 No. 1.

ANGOLA, INDIANA.

February, 1886.

## PRIMARY DEPARTMENT

### HONOR ROLL.

Fred Metts.  
Fred Fast.  
Erva Metzgar.  
Harry Gates.  
Willie Jarrard.  
Willie Lewis.  
Elma Sheffer. x  
Ray Carver. x

### HONOR ROLL - 6TH MONTH.

Harry Brown.  
Harlie Brown.  
Eddie Enzor.  
Ella Hubbard.  
Blanche Kemery.  
Claude Killinger.  
Frank Kankamp.  
Lizzie Longabangh.  
Georgie McNeal.  
Fred Morse.  
Alta Myrtle.  
Blanche Standiford.  
Debbie Townsend.

Blanche Kemery has been neither absent nor tardy during the year.

I had a good time at recess. I like to write. I like my teacher. I don't borrow a slate-pencil when I can help it, do you, Blanche? I can write.

Angola, Ind., Dec. 10, 1885.

MYRTLE HUTCHINS, 7 years old.

One day Herbie and Allie went to the woods to gather flowers. They looked up in a tree and there saw a bird's nest. I think it was a robin's nest. When they went up to it the old bird flew off. They did not touch the nest for they were good children.

BASIL WYRICK.

I see a boy and a girl in this picture. They have found a bird's nest, on the branch of a tree, with five eggs in it. The boy's name, I think, is John, and the girl's name Annie. They scared the old bird away, but I think they will not disturb the eggs, and soon there will be some little ones. It is getting late, and they will go home soon. They are good children to let the eggs alone.

PEARL BOWMAN.

Once there was a little boy who liked horses. His papa told him if he was a good boy and learned his lessons well, when he was ten years old, he could have a pony. I think he will be good. Don't you? FRED MORSE, 7 years old.

---

## DREAMS.

ROY SOWLE:

I dreamed I had two millions of dollars. I put it in a bank and saved it till I got to be a big man.

ELLA HUBBARD:

I dreamed that I read so nicely about Nell that my teacher said, "Good."

CORA CARLIN:

I dreamed that my dog was in bed and he fell out and broke his head. It did not hurt though, and he jumped up in pa's lap.

RALPH BLASS:

I dreamed of a spider's web. I thought it rolled and rolled and rolled and then some one kicked it and broke it.

FREDDIE HILDRETH:

I dreamed of a fringed slate; it was colored red and blue and was pretty. It had some nice writing on it. It was very clean.

WINNIE SLATTERLY:

I dreamed I was asleep, while Pa and Ma were at church, and that I rolled out of bed.

---

## THE BOY AND FOX.

In this picture I see a house behind the hill with many trees around it, also a fox with a goose in his mouth. A boy in the house heard the goose quack, and has come out to see what is the matter. He sees the fox with the goose in his mouth and is running after him; but I do

not think he will catch him. The fox will probably take the goose to his den and eat it. I think it is night, for the fox would be more apt to go stealing at night than in the daytime. The boy had better go back in the house, or his mother may think the fox has carried him off.  
JENNIE BARR, age 9.

In this picture I see a fox, a goose, a man and a house. The fox has caught the goose and is jumping over the fence. The boy is running after the fox, but I think he will not catch him, for he is far away. The fox will take the goose to his den and eat it. He will have a good dinner. His den is in an old hollow tree near an old barn.

HARRY L. GATES.

Here comes my dog. Come on boys.

My dog is the best. Harry, I will get my dog and we will go to the pond.

My hen will run, too. See her!

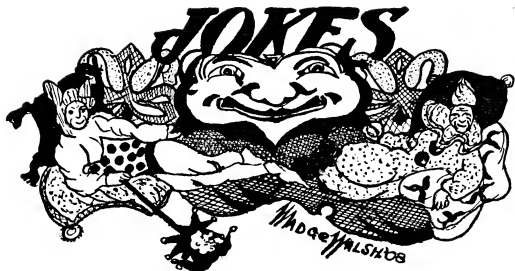
HARRY BROWN, 8 years old.

I do like all good girls, don't you? I like every good boy and my parents. I like my teacher and I like to work for her.

EVA MORSE, 7 years old.

I try to be a good boy. Are you good? I think so. You must not swear. I do not swear because it is naughty.

CLAUDE MORSE, 7 years old.



A little fun and frolic now and thin  
Is loved and relished by the best of min.  
If you want to laugh as hard as you kin,  
Right here an' now is the time to begin.

Ida Hoe's a funny girl  
And so is Indy Anna.  
Mrs. Sippi lives down south  
And way up north Mon Tanna.

Now Della Ware is not so bad  
As little Minnie Sota,  
But yet she's warmer natured  
Than Mr. Northda Kota.

Mary Land's a little girl  
But look at Callie Fornia!  
She's larger than a Washing Ton  
Or even Mrs. Souria.

Allie Bama's full of fun  
She loves old Massa Chusetts.  
Arrie Zona fell in love  
And Ora Gon regrets it.

\* \* \*

Robert—"Which do you like best, your dog or your horse?"

Louie—"My horse, but please don't tell the dog."

\* \* \* \* \*

Okel—"Which one of the parables do you like best?"

Lynn—"The one where somebody loaves and fishes."

\* \* \* \* \*

Byron B.—"Karl Kyper seems to know a lot about the choir at the Christian church."

Tom T.—"Somebody told me that he pumps the organ sometimes."

\* \* \* \* \*

Grade Boy—"Tommy is a coward."

Spectator—"Why?"

Grade Boy—"Cause he stepped up and kicked me in the stomach when my back was turned."

\* \* \* \* \*

Hazel Kirk—"Why were you late to school today?"

Lois Mc—"I was working."

Hazel—"What were you doing?"

Lois—"Winding up the eggs for a cake."

\* \* \* \* \*

Teacher (trying to define philanthropist)—"Now if I were rich and gave money freely to the needy and all who asked it, what would I be?"

Pupil—"A cinch!"

\* \* \* \* \*

Mr. Shockley (in Physiology)—"Dawson, what fastens my head to my body?"

Joe H. (speaking up)—"Rubber."

\* \* \* \* \*

Edwina—"Is Dawson a good correspondent?"

Vieve—"Not very. This is only the second letter I have had from him today."

\* \* \* \* \*

Vern took her home from church one time,

They walked with foot-steps light.

And then he said, "O Lois M.,

You see I am a Knight!"

But now they'd reached her domicile—

He trembled with delight,

When suddenly she turned and said

These simple words, "Good Knight!"

She—"The mere thought of the furs you promised to buy me makes me feel warm."

He—"Yes, but the mere thought of what they will cost makes me shiver."

\* \* \* \* \*

Miss Cline: "Lynn, tell us all you can about Daniel Webster."

Lynn: "Well he—he—he wrote the dictionary."

Just then John Culver who could not longer remain silent said: "Noah wrote the dictionary." Lynn (turning to John), "O Noah built the ark."

\* \* \* \* \*

A stranger one day met Leighton Wells in the hallway and inquired for the Superintendent's office. Leighton desiring to be polite said, "Just walk this way"—and he started to lead the way.

The stranger, looking at Leighton's legs, said, "I can't, young man."

\* \* \* \* \*

May 25th—Dr. Creel: "Joyce, I'm afraid you are taking the small-pox."

Joyce: "Just like me! I never get anything till it's nearly out of style."

\* \* \* \* \*

Vern Weicht calls his father in the country and says, "Please send more money."

Mr. Weicht—"What for?"

Vern—"For Vern."

\* \* \*

(English IV) Elmira—"I can't see the blackboard."

Mr. Carter blushes and moves to the side of the room.

\* \* \*

Wayne McKillen (referring to the man who entertained us after school one day with musical novelties)—"If that fellow can play a tune on *his* nose, I ought to play a whole orchestra on mine."

\* \* \*

Marion Elwonger—"I used to chop all the wood until I went down town and got some pork one day."

Kenneth—"Well."

Marion—"Now the porkchops."

\* \* \*

Tom Pocock was standing on the shore of the lake when a man called out to him from where he was battling for life in the water, "Save me! Save me!" "Can't do it, boss, I never saved anything in my life," shouted Tom.

\* \* \*

A little learning is a dangerous thing;  
But learning has taken us under her wing.  
We have drunk deep and much knowledge acquired—  
What else, pray you, can yet be required?

Lover, if you would Landor now,  
And my advice will Borrow,  
Raleigh your courage, storm her Harte,—  
In other words, be Thoreau.  
You'll have to Stowe away some Sand,  
For doubtless you'll Findlater  
That to secure the maiden's hand  
Hugo and tackle Pater.

—Ex.

\* \* \* \* \*

Let not ambition mock their daily toil,  
Their homely ways, and future hopes obscure.  
They'll have troubles enough to stand—  
More than they can endure.

—The Freshmen.

\* \* \* \* \*

Joseph Cornelius, I charge thee, throw away thy *punning*.

—Pansy B.

\* \* \* \* \*

"When I'm a man!" is the poetry of Eddie Mc.  
"When I was young!" is the poetry of the old.

—Charles Honess.

\* \* \* \* \*

Had we Don Cole and now no more, fate were unkind.

—Tom Johnson.

\* \* \* \* \*

Build thee more readable note-books, freshman lads, that you may  
read them well.

Till we at length are free,

Leaving the school house to be in the shade of the old apple tree!

—Arthur H.

\* \* \* \* \*

Into the school house  
Chuck full of life  
Twisting and squirming  
Right into the strife.

—Cliff Freligh.

\* \* \* \* \*

Alas for the rarity  
And wonderful disparity  
Of such awful hilarity!  
As mine.

—Don Hamlin.

\* \* \* \* \*

Like—but oh! How different!

—Louie H. and Eddie.

# The Best Education

*You can get is none too good. Likewise*

---

# The Best Clothes

*You can get are None Too Good*

**GOOD CLOTHES**

*Are only to be found at good, reliable and up-to-date  
stores--such as ours. We can supply your  
wants from head to foot in*

**GOOD GOODS**



*Stiefels*  
ANGOLA IND.

So we two grew together  
In bright and cloudy weather  
So that nothing could us sever.

—Vieve and Dawson.

\* \* \* \* \*

O! but could I talk of love to thee! (Pearl Braman.)

—Chas. Honess.

\* \* \* \* \*

A damsel has ensnared him with her glances.

—Arlo Wyrick.

\* \* \* \* \*

Ah! she was fair to see!  
Just as lovely as could be.

—Ned E. (Referring to Fayc.)

\* \* \* \* \*

We may live without poetry and art.  
But we can not live without a sweetheart.

—Chas. Shank.

\* \* \* \* \*

Whate'er she does  
Is done so well  
That alteration  
Would defect tell.

—Elmira B.

\* \* \* \* \*

Joe (to Margaret)—"I nearly died a'laughing this morning. A fellow down at the postoffice said that some houses have wings because he has often seen a house fly."

Margaret—"O, I thought that no part of a house except the chimney flue." Joe had to acknowledge himself beaten for once.

\* \* \* \* \*

Mr. Shockley (March 13)—"Leighton, you look as if you had the smallpox. Show me your tongue."

Leighton does his best. Mr. S.—"But that isn't far enough. Put it right out." Leighton—"I can't, 'cause it's fastened at the back."

\* \* \* \* \*

A certain Senior girl has suffered a great deal for her belief. She believes she can wear a No. 3 shoe on a No. 6 foot. A certain Senior boy (a Hamiltonian) inflicts *his* shoe troubles on others, and *ties* after him a *squeak* a *half mile long*.

Miss Steagall—"Ned, are you sleepy?"

Ned E.—"Yes."

Miss S.—"Well, then hurry up and get through with your work and you may take a nap."

\* \* \*

An accident happened in one of the composition classes one day. A sentence was strained and disjointed.



# Chaps Insurance

---



## *A Good Business Man*

Insures his stock against fire. The prudent head of a family has his life insured. The thoughtful traveler carries accident insurance.

## *Jackson's Marshmallow Cream*

Is insurance against cuts, bruises, burns, chapped hands and lips. It is the cheapest insurance anybody can carry. Keep 25 cents worth of this insurance in the house. It pays

---

## *BIG DIVIDENDS*

---

*Manufactured and Sold only by the*

---

# Jackson Drug Store

Mr. Ackley remarked in chemistry IV one day in referring to a certain compound that it contained four elements—fire, water, etc. Dawson Ransburg chimed in with the question: "What is firewater?"

\* \* \*

History IV—"What peculiar trait had Peter Stuyvesant?"

Pansy Braman—"He had a silver leg."

\* \* \*

Don Hamlin—"Why is it that when I call for help I always get lemon-ade?"

Mildred Shank—"Cause you think you are the whole squeeze."

\* \* \*

Shockley (Eng. III)—"Who was Milton?"

Wilma Carpenter—"Mr. Benjamin."

\* \* \*

Muri Watkins says Leighton Wells is a lot friendlier than she thought he would be last fall.

Lloyd Oberlin to his mother who has just pulled a chicken's head off (chicken flopping around)—"Oh, it's all right, mother. It ain't suffering. It's dead—only it don't realize it yet."

\* \* \*

Ray Jones—"I made 20c today."

John Culver—"How?"

Ray—"Mailing some letters for a traveling man."

John—"Did he give you that much for taking them down to the office?"

Ray—"No, I made it by observation. You see they charge you two cents when you mail a letter at the window, but I've got onto a trick. You can slip 'em in the letter box when they ain't lookin' and not pay at all. I mailed all ten of them that way and now I have the twenty cents."

\* \* \*

Miss Steagall (in Music class)—"Now, I want you all to get so quiet you can hear a pin drop." A few moments of silence follows, and then Leighton Wells unable to stand the suspense longer cried, "Well, let her drop."

\* \* \* \* \*

Arlo Wyrick (translating from the German Bible) looks up and says: "That was strange wasn't it? Just think of a woman looking around and turning into a pillar of salt."

Maurice W.—"No worse than Wayne McKillen. He was walking along in front of me the other day and when I called to him, he looked around and turned into the postoffice."

\* \* \*

Miss Steagall—"Ray, where is *do*?"

Ray—"Do?"

Miss S.—"Yes, where is *do*?"

Ray—"Do? Well, I don't believe I can tell where *do* is."

# The Old Reliable Book Store

*Headquarters for all*



*If you use it in the High School  
we have it*

---

---

## SHANK & SON

*Drugs, Books, Wall Paper and Paint*  
**"On the Square"**

Ackley—"Don, what is water gas?"  
Don—"Steam."

\* \* \*

Mildred and Wayne were dining on lobster at the City Dining Hall when Louie Hendry came in with a stranger in search of Wayne on very important business. After the introduction Louie interrupted the stranger who stood staring at the huge untouched lobster on Wayne's plate and laying his hand on the latter's shoulder said very earnestly: "Here, Mister, *this one* is Wayne."

\* \* \*

Boy in first grade: "Our superintendent is a great jumper. He used to jump high as Bunker Hill Monument."

Boy in second grade: "Bell, how high can Bunker Hill Monument jump?"

\* \* \* \* \*

A Freshman boy was being spanked. "My son," said the father, "this hurts me a great deal worse than it does you." "Perhaps it does," sobbed the spanked one, "but not in the same place."

\* \* \* \* \*

It was recess and our janitor was reproving one of the boys he had caught swearing like a trooper. "Who ever taught you to swear like that?" he asked. "Taught me to swear?" exclaimed the boy, "why, it's me what teaches the other boys!"

\* \* \*

Pearl Braman (reading problem in Arith. IV)—"If five oranges cost—"

Mr. Carter—"But these are lemons."

\* \* \*

Fred Elya—"I'm going over to the barber shop to get a hair cut."  
Wayne—"Why don't you get them all cut while you are at it?"

\* \* \*

Stranger (to Mr. Carter who was busy in assembly room)—"I have a remarkable history."

Mr. Carter—"To tell or to sell?"

\* \* \*

Mr. Shockley (to hostess)—"This cake is fine."

Hostess—"Is that what it is? I started to make bread, and when it was done, I did not know what it was."

\* \* \*

Wayne Mc—"I don't know what we will do after our marriage. There is not a vacant house in town."

Mildred—"Maybe you can rent a lawn swing."

\* \* \*

Mr. Ackley (chem. iv)—"Now this experiment is rather dangerous and there was an explosion in St. Louis high school last Friday."

Vieve (moving to a seat in the rear)—"Pshaw! I'm not afraid."

Every Cent  
Of Your Money  
Counts  

---

If You Trade At  
**PATTERSON'S**  

---

Sole agents for

*Men's and Women's Best Merchandise*

Kuppenheimer's Ready-to-wear Clothing  
Klee & Co. and M. Born & Co.'s Custom Tailoring  
Walk Over Shoes for Men  
W. L. Douglas Shoes for Men  
Hanan & Sons' Shoes for Men  
Monarch & Cluett Shirts  
Hawes \$3.00 Soft or Stiff Hats  
Arrow Brand Collars  
R. & W. Fancy Vests and Trousers

Our Dry Goods, Household and Women's Ready-to-Wear departments show mammoth assortments of newest merchandise each season. You are invited.

**PATTERSON'S**  
**GOOD GOODS.**

ANGOLA . . . . . INDIANA

Margaret Strayer accused Maurice Williamson of using profound language the day we played basket ball at Fremont.

\* \* \*

Karl—"There may even be eloquence in a kiss."

Mildred—"How silent you are this evening Karl!"

\* \* \*

Ollie G.—"There is no way of keeping wrinkles from showing, is there? (Looking at his forehead.)

Mr. Carter—"No, because they are headliners."

\* \* \*

Mr. Shockley to Wayne Lee in Botany Class—"Wayne, have you read the assignment in the text?"

Wayne—"No, sir."

Mr. S.—"Have you re-read your notes on the last lecture?"

Wayne—"No sir."

Mr. S.—"Well, what have you read?"

Wayne—"I have red hair on my head, sir."

\* \* \*

Mr. Carter (in Geometry III)—"Why is D. O. N. equal to M. U. G.?"

Mabel—"It isn't. D. O. N. is equal to D. E. F."

\* \* \*

Fred E. (after an ardent declaration of his love)—"Oh I could make money enough to keep us comfortably all right."

Fredie W. (in a sympathizing voice)—"And then if the worst should come to the worst, I could keep the wolf away from the door by my singing."

Fred E.—"But suppose the wolf should happen to be deaf."

\* \* \*

Louie Hendry visited Niagara a few years ago. As he was walking along near Ft. Niagara late one evening he was startled by the report of the usual sundown gun. Turning to a small boy near him, he said: "What was that?" The boy told him it was the sundown. Louie was horror struck and said, "Many a time have I seen the sun go down in Angola, but never make a noise like that."

\* \* \*

(In History class)—"What important happened in 1890?"

Vern Weicht—"That was the year I was born."

\* \* \*

Lloyd Oberlin on leaving home on Monday morning just before time for the mid-term examinations, arranged to let his father know the results of the examinations by telephone. In order to save possible embarrassment it was agreed that Lloyd should call up and simply say "yes" if he passed, or "no" if he failed. Immediately upon hearing, he called his father and when the latter answered he said, "This is Lloyd. Yes," and then hung up. The father was curious and called his son again at once. When Lloyd came to the phone the father said, "Yes what?" Lloyd promptly answered, "Yes, sir."

# First National Bank

Angola, Indiana

Capital and Surplus,  
\$60,000.00

Total Resources Exceed \$325,000.<sup>00</sup>

## Good Vehicles and Harness

A repository sometimes sells good vehicles and harness one time, and poor vehicles and harness the next. We do not know how this happens, but we do know it never happens at our repository.

### The Work We Sell is Uniformly Good

We have different grades for different purses, and different styles for different tastes, but the same high quality in the same kind of vehicles and harness is always to be found. If we have pleased you in the past the chances are that we can please you again. Why not call and see what we've got to offer?

**J. A. Shaughness & Co.**

## LEAS'S



*Fresh Baked Goods  
Candies  
Ice Cream  
Ice Cream Sodas  
Cold Sodas, Always*

All Goods Guaranteed Under  
the Pure Food Laws

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First Door West Angola Bank Trust Co.

## Angola Bank Trust Co.

*Successor to ANGOLA BANK, Angola, Indiana*

**Paid up Capital**  
\$60,000.00

**Total Resources Exceed**  
\$300,000.00

*Interest Paid on Deposits. Special attention  
Given to Savings Accounts*

G. R. WICKWIRE, President

E. L. DODGE, Secretary

### Funny Answers.

Question—What fossil remains do we find of fishes?

Answer—In some rocks we find the fossil foot-prints of fishes.

Q.—What are metamorphic rocks?

A.—Rock that contain metaphors.

Q.—What is a Republican?

A.—A Republican is a sinner mentioned in the Bible.

Q.—Who were the Phœnicians?

A.—Inventors of the Phœnician blinds.

Q.—What is a watershed?

A.—A place where boats are stored in the winter.

Q.—Define cynical.

A.—A cynical lump of sugar is one pointed at the top.

Q.—What are two chief volcanoes of Europe?

A.—Sodom and Gomorrah.

---

### Our Pun-Loving Joe Says:—

So well-read he, it made him blue  
To know she thought him green, and yet  
He sought her hand, and now the two  
Their secret keep in-violate.

\* \* \* \* \*

There are tunes that are solemn and tunes that are gay,  
And the tune that Herr Shockley's paddle doth play;  
But the tune that pleases even Miss Steagall  
Is for-tune—a tune for the poor and the able.

\* \* \* \* \*

When Adaline writes me a note of regard  
Her cute postscript I dearly adore,  
For it makes her whole letter seem sweeter and better  
To have Adaline add a line more.

\* \* \* \* \*

A Senior boy, Don Cole by name,  
Said, as he mopped his brow:  
"I don't object to honest toil  
It's time I started now.  
But though I ought to plow the soil,  
I hate to soil the plow."

---

"O yes," said Lynn to some school girls who were riding in his launch,  
"I've run the launch on Lake James so much that I know where every  
sand bar is." Just then the boat struck on a bar. "There! that's one of  
them now," he continued.

\* \* \* \* \*

Mother (calling upstairs)—"Hurry, Clifton! Have you got your  
shoes on yet?"  
Clifton F.—"All but one."



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THE

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# J. Leininger Estate

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A store for everything  
practical to wear  
and everything  
good to eat

---

---

Hendry Block

Angola, Indiana

## Headquarters for Fishing Tackle

¶ Having bought an exceptional large assortment of Fishing Tackle, we are in a position to and will make you such exceedingly low prices on Tackle as cannot be found anywhere else in the county. We have by far the largest assortment of these goods in Angola. It will be worth your while to call in and look the line over whether you intend buying or not.

¶ We have throughout the year, special bargains in

TARGETS,  
SHOT GUNS,  
ETC.

¶ Call in and investigate the above "ad."

---

*Callender Hardware Co.*

N. E. Corner Public Square, Angola



## JOHNNY JINGLES.

(With apologies to the Cornell woman who lost her husband.)

Johnny hung his little sister;  
She was dead before they missed her.  
Johnny's allus up to tricks;  
Ain't he cute?—he's only six.

Johnny with his little axe  
Dealt his brother awful whacks  
He don't care if mamma kicks;  
Ain't he cute?—he's only six.

Johnny has gone from bad to worse;  
Now his father's in a hearse.  
Smeared him with a load of bricks.  
Ain't he cute?—he's only six.

Johnny saw a buzz-saw buzz  
Like a bike, and thought it wuzz.  
Johnny's corpse is full of nicks;  
Ain't he cute?—he's only six.

---

## A Story.

Louie Hendry and Mildred Shank walked "Along a County Road" and saw a "Lone Homestead," the home of "Silas Marner." Silas was not at home, but his cousin, "Jane Eyre," was there writing a "Scarlet Letter." Jane told them "A Tale of Two Cities" and sang "A Christmas Carol." Louie, "The Gentleman from Indiana," was very tired, but "She" said, "Pshaw! I could walk 'Over the Hills and Far Away'." "The Far Travelers" continued their journey until they came to the "House of Seven Gables." "The Village Preacher" dwelt here. He had a daughter who was "Beautiful But Poor." She first thought that Mildred was "Alice of Old Vincennes" and that Louie was "Thad Perkins" until they informed her of her mistake. They soon tired of wandering about and returned to their happy home.

---

## SOLILOQUY OF AN A. H. S. STUDENT.

Cubee or not Cubee; that is the Key-Westion;  
Whether 'tis nobler in Angola to suffer  
The Cubans and Mexicans to chatter on  
With our curiosity unsatisfied,  
Or to take up a grammar and learn the Lingo,  
And by learning it know what they say,  
Whether anything in the world is better than to be an A. H. S. student  
Is another question that should be easy to answer.

\* \* \*

Miss Cline—"What were the changes made in the Carter" (meaning charter)?

John Culver—"I don't know. I haven't noticed any in him."

Burkett & Adams

“Barbarous”  
Men

WEAPONS ALWAYS SHARP

On Corner Southwest  
of Court House

ANGOLA  
INDIANA

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**To Cover Before the Loss**

As you would have it

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## Steuben County Bank

Is prepared to serve you in a  
satisfactory manner

## EXCHANGES.

Among the various exchange material received at our office were the following excuses said to have been handed in to the teacher of one of the grades in a western city:

\* \* \*

Miss Brown:—You must stop teach my Lizzie fisical torture she needs yet readin' and writin' an' figors mit sums more as that, if I want her to do jumpin' I kin make her jump.

Mrs. Lazinskey.

\* \* \*

Dear Teacher:—Please excus Fritz for staying to home he had der meesells to oblige his father.

Jonas Huckleberry.

\* \* \*

Dear Miss Teacher:—Please excuse Sally for being away those two days her grandmother died to oblige her mother.

Mrs. Rameski.

\* \* \*

Miss Pross:—Frankie could not come these three weeks because he had the amonia and information of the bowels.

Mrs. Kilpatrick.

\* \* \*

Miss Littlegirl:—Please let Willie loose at 2:00. I take him out for a little pleasure to see his grandfather's grave.

Mrs. O'Hain.

---

## Illuminations.

Is Lloyd Oberlin in his dotage simply because he dotes on the girls?

\* \* \*

Adam couldn't have been a poet because poets are born not made.

\* \* \*

The fellow who *bolts* classes often will probably finish the game as clerk in a hardware store.

\* \* \*

Linda Peachey says she would rather be outspoken than out-talked.

\* \* \*

Come right down to the pinch, how many people would not rather have more money than brains?

\* \* \*

What is the use of nations burying the hatchet if they hang on to the rapid-fire guns?

\* \* \*

Robert Patterson says there is no use to run yourself down when other people are always willing to do it for you.

\* \* \*

The reason why this page looks so good is because the copy was written with a new fountain pen.

\* \* \*

Wayne Mc.—“My feet are not so big. One is about the size of a clover seed and the other is a little bit of a thing.”

# Quality and Excellence Count

In the buying of goods  
for this store

*You will find the finest line of*

*Jewelry, Silverware  
Watches, Clocks,  
Souvenir Spoons  
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Diamonds*

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AT

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**The Oldest and Largest General  
Hardware Dealers in the County**

---

*Agents for Oliver Chilled Walking and Riding Plows*

---

## DO YOU KNOW?

That A. H. S. beats 'em all!  
That Julius Caesar Ellithorpe is a Latin shark!  
That Goethe Schiller Lessing Elya kann Deutsch!  
That Marion Romeo Elwonger never saw Juliet!  
That Wilma is coy!  
That Nola is a Hans (le) man!  
That Kenneth Waterfield froze over!  
That the school house was vaccinated this year.  
That it left a scar in the assembly room.  
That Lloyd Oberlin carries an orchestra on his feet!  
That Lynn Elston tried to mock him.  
That Sabina used to be a nymph!  
That Mr. Carter dodged when his hair began to fall.  
That E. V. is inclined to be Ernest.  
That Miss Cline is inclined to Carrie heavy work!  
That Miss Steagall is from Old KenTuck!  
That Mr. Ackley drinks and lives in cold water.

---

## WHY?—DO YOU SUPPOSE?

Wayne Mc is so Dole-ful nowadays?  
Tom Stray(s) hither and yon?  
That Miss Steagall the first week of school thought Wilma Coy was  
a boy? (Ans.) She wrote Wilma's name on her roll thus: "Will Mc-  
Coy."

---

## Unfamiliar Recreation.

It is said that some years ago before Joe Hector had become the expert rider that he has since developed into, he made a strange remark. Joe had just mounted and wished the horse to start, but he had forgotten what to say. Finally he said nervously to the horse: "Now commence."

---

## ATHLETICS.

"He knows his football through and through;  
His other books he skins,—  
He cuts the other branches to  
Improve the lower limbs."

---

A friend who was interested in the welfare of Dale Ellithorpe met that young man on the street on Sunday night. Stopping Dale he said, "My friend, do you ever attend a place of worship?" "Yes, sir," promptly replied Dale, pointing toward the hotel, "I'm on my way to see her right now."

\* \* \*

Little Girl—(thoughtfully)—"I believe I rather have one whole brover than two half brovers."

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WEDDING STATIONERY  
WRITING PAPERS  
VISITING CARDS  
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PRIZES, MEDALS, TROPHIES

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MONROE AND CHAPEL STS.  
ALBANY, N. Y.

## THE SPECTATOR'S QUESTION BUREAU..

Conducted by Miss L. E. Mon.

- Warner W.—To reduce your flesh increase your troubles.  
John C.—To remove freckles, pry them gently out with a nutpick. Should this fail, try blasting.  
Miss X.—Brilliance may be imparted to the complexion by powdering with diamond dust. Chalk dust is cheaper but not so good.  
Ned E.—Nails which do not yield readily to the manicure may be driven in with a hammer.  
Elmira B.—For developing the beauty of the fingers we would recommend piano exercises—only don't play within hearing distance of any one.  
E. V. S.—Falling hair may be avoided by stepping nimbly aside whenever you see it coming your way.  
Miss Creel—The size of your jaw muscles may be much increased by chewing gum. Try it.  
Junior Girl—Hair on the lips may sometimes be avoided by requiring the young man to shave before calling.  
H. M. A.—When "crows-feet" will not yield to massage, fill them suddenly with cement and smooth quickly with a trowel.  
Mr. Senior—The only remedy we know for the swelling of your head is to get a larger hat. Keep the old one, though, as you will need it about a year after commencement.  
Miss Chlorophyll—If you still insist that you can wear a pair of shoes two sizes smaller than you ought to, we would advise the use of a large vise.
- 

## JOKES FROM THE JUNGLE.

A farmer saw the announcement of a track meet in a meat shop window.

Farmer, walking in: "What's track meat a pound?"

\* \* \* \* \*

Go to Elephants for trunks, piano keys and billiard balls.

\* \* \* \* \*

A Lion and a Mouse were walking through Oak avenue one day when they met a Leopard. The Leopard swelled up as he passed them saying, "Thomas Dixon has written a novel about my Spots." "That's nothing," returned the Lion, "Charles Klein has written a play that ran forty weeks about myself and Mr. Mouse." Just then Puccini's *Ma-lame Butterfly* fluttered down the avenue.

\* \* \*

Passenger (at depot restaurant)—"Is that all you've got to eat here?"  
Waiter—"I haven't got to eat it. I work here."

\* \* \* \* \*

Young lady from the country—"I want a real nice fluffy shirtwaist."  
Clerk—"What bust?"

Young lady from the country—"I don't know. I didn't hear anything."



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To inspect OUR NEW LINE OF TAILOR MADE CLOTHES — The *CREAM* of the Season's Fabrics, Selected from the New York, London and Paris Markets.

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Come in and Look These Fabrics Over. You will be Surprised at the *STYLE* and *MATERIALS* of our \$12, \$15, \$18, \$20 and \$25 Suits — Made Especially for *YOU* — To Fit *YOU*.

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*DON'T WAIT COME IN TODAY OR TOMORROW*

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and Press Clothes

*Joe Brokaw*  
Angola, Ind.

In Rear of  
Leas's Barber Shop

## G. A. Dunlap, the Piano Man

Shakespeare says: If music be the food of love, play on.

Dunlap says: If music be the food of love, play on a



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or Schumann

A satisfied customer is the best advertisement  
Carefully notice my list of satisfied customers

Clara Emerson  
G. F. Blaney  
Walter Wolford  
John Butz  
Lincoln Miller  
John Mugg  
Frank Zabst  
Howard Jackson  
Henry Eisele  
William Ritter

Mrs. Ida Ellis  
William Garn  
John Rhinehart  
Eugene Dotts  
F. J. Sowle  
Stephen Horn  
Arthur Goodrich  
R. A. Pennell  
John Stagner  
Melvin Shank

Melvin McGrew  
Isaac Beil  
Frank Morse  
Chas. Wells  
Frank Grass  
Geo. Willennar  
(Mrs.) Hattie Ritter  
Wilbur Carpenter  
G. E. Niehaus  
Daisy Burkett

Hope Burkhart  
Robert Ramsay  
Joseph Williams  
Elmer Grable  
Charles Squires  
Mrs. Gaskell  
George Cogswell  
James Harpham  
George Reeds  
George Rhinehart



*Sept. 9*—School begins good and hard. Misses Cline and Steagall are the two new teachers. Seniors organize.

*Sept. 10*—Stanley McClellan tries to coast down the stairs and meets with disaster.

*Sept. 11*—The Freshmen are now beginning to feel at home.

*Sept. 12*—Seniors go on a Botany excursion to the lake.

*Sept. 13*—Wayne Carpenter enters school again.

*Sept. 16*—The Principal appoints the Spectator Staff.

*Sept. 17*—Freshmen try to organize. Violent feeling manifested.

*Sept. 18*—Prof. Shockley: "Name a river flowing north." Pearle Braman: "The Mississippi."

The Freshmen organize.

*Sept. 19*—Lynn Elston received a new car load of gum today.

*Sept. 20*—Dale Ellithorpe tells Mr. Carter that a rational equation is one that is affected by a rational sign.

*Sept. 23*—Marion Elwonger and Lynn Elston get "permission" to sit on the front seat. Seniors go on another Botany trip. This time to Little Centre.

*Sept. 24*—It develops in a series of autobiographies written today by the Freshmen that Esther Williamson is quite young. She says she was born in 1907. One of the Junior boys asked her if her mother knew she was out.

*Sept. 25*—Prof. Carter gives the Seniors a free lecture. Seniors practice for their program.

*Sept. 26*—Margaret Strayer asks Prof. Shockley in Physical Geography class if it is cold at the north pole.

*Sept. 27*—Prof. Carter tells us a Ghost Story.

*Sept. 30*—We get our grade cards—that is, some of us do.

*J. W. Goodwin*

*Alvin A. Goodwin*

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county.

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nually.

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“Live, and let live” plan.



*Try Them*



- Oct. 1—Seniors have a class meeting.
- Oct. 2—Mr. Ackley lectures today. The Seniors are victims. Free.
- Oct. 3—Gladys and Dale.
- Oct. 4—Maurice and Gladys.
- Oct. 7—Shockley: "She was the first son of Jove."
- Oct. 8—Carter: "One day next week we will take two days for English IV."
- Oct. 9—Ollie Goodwin tumbles off a chair. The chair not much damaged.
- Oct. 10—Mr. Ackley to Freshmen German class: "I wish you people would all remember your names."
- Oct. 11—Fay Crain entertains the Senior class at her home.
- Oct. 14—Sophomores have class party. Burton Sickles entertains. Prof. Shockley tells the Freshmen not to be afraid, that he will not bite them.
- Oct. 15—Ollie: "Do you want the key to my heart?" Karl: "No, I've already got the lock."
- Oct. 16—Burl Hall is late today. We wonder what is wrong.
- Oct. 17—Burl late again. Fault of the train.
- Oct. 18—Freshmen take a trip into the country, chaperoned by some Seniors, among whom is Dawson Ransburg.
- Oct. 21—10 A. M. Seniors play "Thumbs Up."
- Oct. 22—Prof. Shockley in History IV: "Washington marched down the Delaware with Columbus chasing him up."
- Oct. 23—Nothing doing.
- Oct. 24—Sabrina's pets follow her to school.
- Oct. 25—Prof. Carter tells us the story of the "Silent Woman."
- Oct. 28—Wilma Coy is all smiles today. We wonder why. She is said to be very coy.
- Oct. 29—Vern looks at Lois today.
- Oct. 30—Lois looks at Vern today.
- Oct. 31—They both look today. Trouble ahead.

*Henry Wyrick*

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OFFICE and RESIDENCE

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- Nov. 1*—All sleepy today. Too much Hallowe'en! Junior program.
- Nov. 4*—Mr. Shockley in History IV to Dawson: "Where did you get all that information?" Vieve: "Right here!"
- Nov. 5*—Mr. Ackley bumps his prayer bones on the assembly room floor.
- Nov. 6*—Several people change their seats today by request of Mr. Carter.
- Nov. 7*—Edwina Freygang wears a smile to school today that won't come off. Wonder why!
- Nov. 8*—Prof. Carter (in Eng. IV): "The lady refuses to drink the cup—."
- Nov. 11*—Karl and Virgil take turns in teaching the History class.
- Nov. 12*—Prof. Ackley: "Wonder what H. B. A. on the blackboard stands for." Charles: "Ask Madge."
- Nov. 13*—Miss Cline teaches the Freshmen how to use the dictionary.
- Nov. 14*—Miss Steagall: "Now hold that quarter note over night."
- Nov. 15*—Mr. Shockley gives a talk on Boys. The girls all interested.
- Nov. 18*—Dawson dissolves the laboratory floor with copper nitrate.
- Nov. 19*—Miss Cline (Eng. I.): "If you boys want to play, you may go to the assembly room." The boys look as though they doubt it.
- Nov. 20*—Lloyd Oberlin is seen writing a letter. See Fern Treese for particulars.
- Nov. 21*—Miss Steagall (in Music): "Now *please* all try."
- Nov. 22*—Shockley (in Phys. Geo.): "If my neck is a peninsula, what is my head?" Ray Jones: "An ocean."
- Nov. 25*—Miss Cline asks Leighton Wells in Eng. I. how many kinds of feet we have?
- Nov. 26*—Vacation near.
- Nov. 27*—All have high hopes for turkey dinner.
- Nov. 28*—School house open to the public. Exhibition day. Great crowds of people come to see our work. One hundred and fifty books donated.
- Nov. 29 and 30*—Steuben County Teachers' Association. Sophomore program on Friday night.

# MAST BROS.

---

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MEATS

SAUSAGE and LARD

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POULTRY and  
GAME  
in SEASON

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Plumbing and Heating  
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## IT'S BETTER YET

If it is Florsheim, Weber or Ralston  
Health Shoes for the Gentleman Who Cares.

Your Purchase is Safe

A. E. Elston THE SHOE MAN



- Dec. 3*—We make many good resolutions today. (Because we have again received grade cards.)
- Dec. 3*—Dawson is sleepy today. Vieve says the trouble is a voluntary insomnia.
- Dec. 4*—A young visitor arrives while Algebra I. is in session in the Assembly room. Fred Elya gallantly takes her by the hand and leads her to the office.
- Dec. 5*—Prof. Shockley tells the Freshmen a true (?) fish story.
- Dec. 6*—Prof. Ackley talks on "Up From Slavery."
- Dec. 9*—Gossip.
- Dec. 10*—More gossip.
- Dec. 11*—Much basket ball practice—boys and girls.
- Dec. 12*—Basket ball tomorrow. Margaret Strayer says that if the earth was once entirely covered with water, she would like to know what has become of it.
- Dec. 13*—We meet our Waterloo in a game of basket ball with Auburn played at Angola. Defeat attributed to the fact that it was Friday the 13th.
- Dec. 16*—Stanley McClellan makes known to us the startling fact that some plants grow in wet water and some in dry water.
- Dec. 17*—Karl K. and Gladys D. go coasting. A number of others go courting.
- Dec. 18*—We begin to plan for Xmas vacation.
- Dec. 19*—Louis Hendry, '09, is suspected of making eyes at Murl Watkins, '12. Later—Suspicious confirmed.
- Dec. 20*—First half of Freshman class give their program. We leave for two weeks vacation.



# *H. E. KRATZ*

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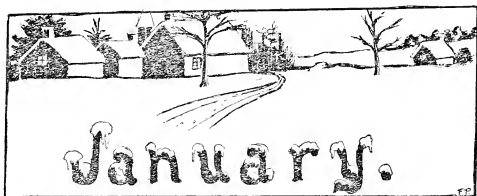
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Public School Supplies  
—of—  
Every Kind

Full Line  
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Athletic Goods



*H. E. Kratz*  
*Angola : : Indiana*



- Jan. 6*—School opens. We are all delighted to get back.  
*Jan. 7*—Ray Jones recites in Latin I. today. Several members of the class almost faint.  
*Jan. 8*—Karl has an accident in chemistry class. No deaths resulted. Only a warm time.  
*Jan. 9*—Our janitor forgot what he was told and tolled the bell.  
*Jan. 10*—Joe makes another pun today. This is number 16,788,942 in his new series.  
*Jan. 13*—Lucy White, '08, and Ned Ettinger, '11, enjoyed a pleasant evening today.  
*Jan. 14*—Ila White, '09, and Heber Klink, '12.  
*Jan. 15*—Lucy, Ned, Ila and Heber. Faye objects.  
*Jan. 16*—E. V. S.: "What is polygamy?" Ollie B. Good: "Reduction of postage."  
*Jan. 17*—Dean sends Ola a kiss (candy variety) by dictionary. Decides to open a confectionery store for benefit of Senior girls.  
*Jan. 20*—Mid-term examinations begin.  
*Jan. 21*—More examinations.  
*Jan. 22*—Is there no escape?  
*Jan. 23*—Must we bear all this?  
*Jan. 24*—We all give vent to a sigh of relief. Examinations are concluded.

## SECOND SEMESTER.

- Jan. 27*—Mr. Carter discovers a book that Vieve hasn't read.  
*Jan. 28*—Above report false. She had read it when very small.  
*Jan. 29*—Ned Ettinger says by his actions all day—"I have my eyes on you." Lucy White is the other person involved.  
*Jan. 30*—Seniors find out some interesting things they had never dreamed of before.  
*Jan. 31*—Mr. Ackley talks in chapel on the steam engine. Wayne Lee decides that he would rather take a front seat for the rest of the year.

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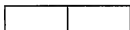
- Feb. 3*—No school in forenoon due to bursting of steam pipe.
- Feb. 4*—Fay Crain tells us today that they use the fur of some whales for clothing.
- Feb. 5*—Ray Jones recites in Algebra I. This makes twice that Ray committed the same offense.
- Feb. 6*—Lloyd Oberlin tells Mr. Shockley today that hydraulic acid is found in the stomach.
- Feb. 7*—Esther Williamson tardy.
- Feb. 10*—Esther Williamson tardy
- Feb. 11*—Ditto.
- Feb. 12*—Stanley McClellan is never known to take a back seat, though he prefers one.
- Feb. 13*—Faye Burt; "Ray does not change his sign."
- Feb. 14*—Prof. Carter (in Arith. IV): "Pansy, did you get your problem?" Pansy: "No, I got too much (s)cents."
- Feb. 15*—Faye Burt fell out of her seat today.
- Feb. 18*—John Culver sufficiently overcomes his timidity to speak out real loud today. Everyone stares(?)
- Feb. 19*—Mr. Stump is teaching in the Eighth Grade.
- Feb. 20*—The Lemon Club will initiate Vern Weicht this evening. This is a girls' club.
- Feb. 21*—Messrs. Stauffer and Kendall conduct the morning exercises. Mr. Kendall tells us about his travels in Egypt.
- Feb. 24*—Mr. Shockley (Bot. 1): "Any J's (Jays) in the class?" Ray Jones: "Here."
- Feb. 25*—Leighton Wells solves a problem for Murl today. Their acquaintance has already ripened into friendship.
- Feb. 26*—Mr. Ackley tries to persuade Elmira that she singed her hair in the chemical laboratory.
- Feb. 27*—Tom Pocock still looks west. The Goddess of Liberty dwells in that quarter.
- Feb. 28*—Wilma Coy says ten inches is the proper depth to plant corn. Miss Cline talks to us on Athens.

## *A. E. Wells*

The Tobacco Man



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CIGARS and TOBACCOS*



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*Soda*



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## *W. L. BRAUN*

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Taylor Phone 182

# March

EGP.

*Mar. 2*—Mr. Carter (Eng. IV.): "Charles, will you please wake Tom up."

*Mar. 3*—Freshman (Bot.) draw a bean.

*Mar. 4*—Freshman (Bot.) draw a pea.

*Mar. 5*—Get a new coda for Music class.

*Mar. 6*—Maurice Williamson builds a new motor, threshing machine and switch board, etc.

*Mar. 9*—We have a fire drill.

*Mar. 10*—Joe Hector said he "liked to died a-laughing."

*Mar. 11*—Joe H. reported better today.

*Mar. 12*—Joe H. suffered a relapse.

*Mar. 13*—Boys' program huge success. The dogs present.

*Mar. 14*—Girls' reception to the boys.

*Mar. 15*—Supt. Shockley shut up on account of having been exposed to small pox.

*Mar. 16*—Part of us show up, but we are all scared. The school house vaccinated.

*Mar. 17*—Everything is green today in honor of old Ireland.

*Mar. 18*—Lloyd Oberlin's shoes still squeak.

*Mar. 19*—We are disbanded till further notice.

*Mar. 20*—*Mar. 30*—Smallpox.

*Mar. 30*—*April 6*—Spring vacation.

# R. E. McGarity

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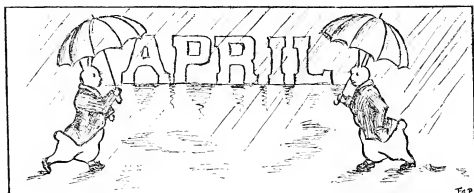
It Will Give You Pleasure

To have us examine your eyes  
free and fit you with

GLASSES

Engraving Free

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Jeweler and Optician



*April 9—April 14—More Smallpox.*

*April 15—School opens, but we cannot stand the odor in the room after the recent fumigation and have to be sent home.*

*April 16—School opens again. We all work hard to make up lost time. Many students still unable to come on account of smallpox.*

*April 17—John Culver just finds out that he is a pole-vaulter. We are all very busy and willing to work hard.*

*April 20—Eddie McNelly runs over Louie Hendry while playing baseball. No damage done.*

*April 21—We can now see the end of April.*

*April 22—Charles Honess is accused of flirting with Lillian Higgins today. Proves an alibi.*

*April 23—Lynn gets restless and has to be given an anaesthetic. He becomes quiet.*

*April 24—Mr. Carter tells us the story of "The Jew of Malta."*

*April 27—The Seniors are working hard on their commencement program.*

*April 28—Lloyd Oberlin gets a letter from Hamilton today.*

*April 29—"Don't let me disturb you I'm only a burglar"—he said as he came into the assembly room at the noon hour. Freshman Girl—"Well, why frighten us like that? I thought you were the janitor."*

*April 30—This was the day that Joe Hector told us the heart is made of the material that breaks the easiest and is soonest mended.*



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DOLE'S HOT STUFF

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East Side Public Square



*May 1*—Mr. Ackley talks to us about "Der Neffe als Onkel."

*May 4*—The Freshmen take a trip to the woods to gather flowers and other green stuff.

*May 5*—Dale Ellithorpe was sitting in the seat in the hall way today talking to John Culver, when John said: "Hey! there—you are sitting on my hat." "Excuse me," said Dale, "I thought it was mine."

*May 6*—Margaret still does not wear her class pin.

*May 7*—"Ollie B. Good," said a teacher.

*May 8*—Miss Cline entertains us in chapel this morning.

*May 11*—Blue Monday.

*May 12*—Senior girls already begin to worry about their commencement dresses.

*May 13*—John Culver beats his own vaulting record today. He succeeds in going at 4 feet  $3\frac{1}{2}$  inches.

*May 14*—Burton Sickles laughs "out loud" today, but she didn't mean to do it.

*May 15*—Prof. Shockley gives us an interesting talk this morning.

*May 18*—Dale Ellithorpe captures the heart of a Freshman girl. She capitulates after a long siege.

*May 19*—Clifton Frelich says he knows but he haint goin' to tell.

*May 20*—Another Botany trip.

*May 21*—Coleman Creel in Geom. II constructs the perpendicular to the line A at M N.

*May 22*—Prof. Carter talks to us this morning. Some parting advice.

*May 25*—We begin to review and think of examinations.

*May 26*—Arlo Wyrick read a whole chapter in his Deutsch Bible today.

*May 27*—Talk of Junior's Reception to the Seniors and Faculty.

*May 28*—Members of the Alumni Organization are getting busy. Preparations are being made for the Annual Banquet.

*May 29*—Prof. Ackley delivers his last Friday morning address.

*May 31*—Rev. Stauffer delivers the Baccalaureate sermon at the Methodist Church.



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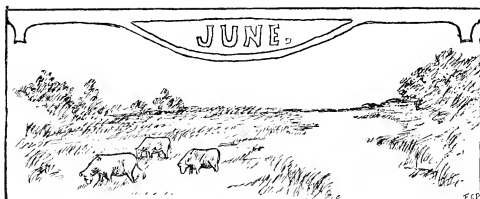
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## ANGOLA HIGH SCHOOL

### BOYS

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We invite you to stop  
At our barber shop

LEAS & FISHER



*June 1*—Examinations!

*June 2*—We are not through with exams yet, but can see the end.

*June 3*—How about those caps and gowns?

*June 4*—Commencement at last. We have acquitted ourselves well.

*June 5*—Alumni banquet tonight.

—Es ist hin.



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Castles fall. Knights and Princes clash.  
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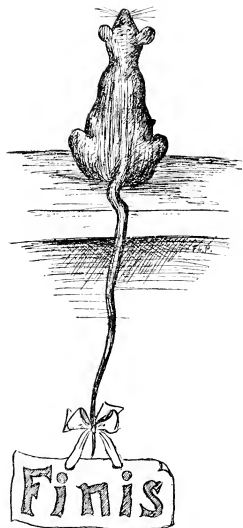
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#### AN ACKNOWLEDGMENT.

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